

Widzialas Diewczyho Ieh Karmien Na Krakowrak

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests, and a corresponding bass staff with fingerings (numbers 1-5) and other markings.

Handwritten musical notation for the second system, continuing the piece with similar notation and fingerings.

Handwritten musical notation for the third system, featuring a double bar line and a repeat sign. The notation includes notes, rests, and fingerings.

Handwritten musical notation for the fourth system, continuing the piece with notes and fingerings.

Handwritten musical notation for the fifth system, including a double bar line and a repeat sign. The notation includes notes, rests, and fingerings.

Handwritten musical notation for the sixth system, continuing the piece with notes and fingerings.

Handwritten musical notation for the seventh system, including a double bar line and a repeat sign. The notation includes notes, rests, and fingerings.

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7 3 4/0 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{7}$ $\frac{1}{3}$ $\frac{1}{6}$ $\frac{1}{2}$ $\frac{1}{5}$ $\frac{1}{1}$ $\frac{1}{10}$ 1 $\frac{1}{3}$ $\frac{1}{6}$ $\frac{1}{3}$ $\frac{1}{7}$ $\frac{1}{3}$ $\frac{1}{6}$ $\frac{1}{2}$ 12 8 8 6 6 6 6 7 7 8 12

$\frac{1}{3}$ $\frac{1}{6}$ $\frac{1}{3}$ $\frac{1}{7}$ $\frac{1}{3}$ $\frac{1}{6}$ $\frac{1}{2}$ 12 8 8 6 6 6 6 7 8 7 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ 1 1 2 2 6 3

$\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{1}$ 1 1 2 4 3 7 3 1 $\frac{1}{5}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{10}$ $\frac{2}{4}$ 8 4

4 $\frac{2}{10}$ 8 $\frac{2}{10}$ 12 $\frac{2}{10}$ 8 4 $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ 12 8 4 7 7 $\frac{5}{10}$ 3 0 2 1 2 3 4 7 1 5 1 4

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