

CONCERTINA

V + E

POLISH DANCE ORCHESTRA

COLLECTION
NO. 5

COMPILED and ARRANGED
BY LOUIS VITAK

INSTRUMENTATION

First Violin or
C Melody Saxophone

B-Flat Tenor Saxophone

First and Second Cornet in A

E-Flat Alto Saxophone

Tenor Banjo

Clarinet in A

B-Flat Soprano Saxophone or
B-Flat Clarinet

Cello

Concertina

Trombone

Second Violin

Piano Accompaniment

Drums

Flute

Bass

Concertina Part \$1.50

Piano Accomp \$1.00

All Other Parts 50¢

PUBLISHED BY

Vitak-Elsner

CHICAGO, ILL.

Mazur Modejskiego

Concertina

7 - -

$\overset{\wedge}{7}$ $\overset{\wedge}{5/0}$ $\overset{\wedge}{7}$ $\overset{\wedge}{6}$ $\overset{\wedge}{5}$ 8 - 8 12

$\overset{\wedge}{8}$ $\overset{\wedge}{4}$ $\overset{\wedge}{7}$ $\overset{\wedge}{12}$ $\overset{\wedge}{8}$ 7 - 8 12 8

1 2 -
8 -
9 -

5 2 -
7 -
8 -

1 2 -
8 -
9 -

5 2 -
7 -
8 -

1 2 -
8 -
9 -

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. The melody is as follows:

 Measure 1: G4 (accented), A4 (5/0), B4 (3), C5, D5, E5, F#5, G5.

 Measure 2: G5, F#5, E5, D5, C5, B4, A4, G4.

 Measure 3: G4, F#4, E4, D4, C4, B3, A3, G3.

 Measure 4: G3, F#3, E3, D3, C3, B2, A2, G2.

 Measure 5: G2, F#2, E2, D2, C2, B1, A1, G1.

 Measure 6: G1, F#1, E1, D1, C1, B0, A0, G0.

 Measure 7: G0, F#0, E0, D0, C0, B-1, A-1, G-1.

 Measure 8: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2.

 Measure 9: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3.

 Measure 10: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4.

 Measure 11: G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5.

 Measure 12: G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6.

 Measure 13: G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7.

 Measure 14: G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8.

 Measure 15: G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9.

 Measure 16: G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10.

 Measure 17: G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11.

 Measure 18: G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12.

 Measure 19: G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13.

 Measure 20: G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14.

 Measure 21: G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15.

 Measure 22: G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16.

 Measure 23: G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17.

 Measure 24: G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18.

 Measure 25: G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19.

 Measure 26: G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20.

 Measure 27: G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21.

 Measure 28: G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22.

 Measure 29: G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23.

 Measure 30: G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24.

 Measure 31: G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25.

 Measure 32: G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26.

 Measure 33: G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27.

 Measure 34: G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28.

 Measure 35: G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29.

 Measure 36: G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30.

 Measure 37: G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31.

 Measure 38: G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32.

 Measure 39: G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33.

 Measure 40: G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34.

 Measure 41: G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35.

 Measure 42: G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36.

 Measure 43: G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37.

 Measure 44: G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38.

 Measure 45: G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39.

 Measure 46: G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40.

 Measure 47: G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41.

 Measure 48: G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42.

 Measure 49: G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43.

 Measure 50: G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44.

 Measure 51: G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45.

 Measure 52: G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46.

 Measure 53: G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47.

 Measure 54: G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48.

 Measure 55: G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49.

 Measure 56: G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50.

 Measure 57: G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51.

 Measure 58: G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52.

 Measure 59: G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53.

 Measure 60: G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54.

 Measure 61: G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55.

 Measure 62: G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56.

 Measure 63: G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57.

 Measure 64: G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58.

 Measure 65: G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59.

 Measure 66: G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60.

 Measure 67: G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61.

 Measure 68: G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62.

 Measure 69: G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63.

 Measure 70: G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64.

 Measure 71: G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65.

 Measure 72: G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66.

 Measure 73: G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67.

 Measure 74: G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68.

 Measure 75: G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69.

 Measure 76: G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70.

 Measure 77: G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71.

 Measure 78: G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72.

 Measure 79: G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73.

 Measure 80: G-73, F#-73, E-73, D-

6 5/0 6 5 4/0 ^ 5 ^ 6 ^ 7 ^ 8 ^ 7 ^ 5/0 7 6/0 7 5/0 ^ 7 ^ 5/0 7 6 ^ 5 6 5/0 6 5 4/0 ^ 5 ^ 8 6

5 4 7 — 5 7 8 — % % 5 4 7 — 5 7 —

6 6 — 9 — 6 — 8 — } :

9 — 9 — 9 — :

D.C. al ∩

Trio

[illegible][illegible]

TRIO

$\hat{2}$ $\hat{3}$ $\hat{3}$ $\hat{4}$ $\hat{5/0}$ $\hat{4}$ $\hat{8}$ $\hat{12}$ $\hat{3}$ $\hat{4}$ $\hat{7-3}$ $\hat{2}$
 $\hat{1}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{2}$

4	9	4	-	4	-	4	-	9	-	9	-
1	3	1	8	1	3	1	3	1	8	1	8
2	2	2	-	2	-	2	-	3	-	3	-

$\hat{3}$ $\hat{2/0}$ $\hat{2}$ $\hat{5}$ $\hat{4}$ $\hat{8}$ $\hat{4}$ $\hat{5/0}$ $\hat{7}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{4}$ $\hat{3}$ $\hat{4}$ $\hat{5/0}$ $\hat{4}$ $\hat{8}$ $\hat{12}$ $\hat{3}$ $\hat{2}$

4	-	-	-	4	9	4	-	4	-	4	-
1	3	1	-	1	3	1	8	1	3	1	3
2	-	-	-	2	2	2	-	2	-	2	-

$\hat{4}$ $\hat{8}$ $\hat{4}$ $\hat{7}$ $\hat{7}$ $\hat{4}$ $\hat{7}$ $\hat{3}$ $\hat{12}$ $\hat{7}$ $\hat{4}$ $\hat{8}$ $\hat{4}$ $\hat{5/0}$ $\hat{4}$ $\hat{12}$ $\hat{12}$ $\hat{8}$ $\hat{3}$ $\hat{4}$ $\hat{5/0}$ $\hat{4}$ $\hat{12}$ $\hat{4}$ $\hat{4}$ $\hat{7}$ $\hat{3}$ $\hat{6}$ $\hat{2}$ $\hat{5}$ $\hat{2}$ $\hat{6}$

9	9	-	-	4	9	4	-	9	-	-	-
1	8	1	8	1	3	1	8	1	8	1	8
3	3	-	-	2	3	1	-	3	-	-	-

$\hat{2}$ $\hat{5}$ $\hat{2}$ $\hat{6}$ $\hat{2}$ $\hat{2}$ $\hat{3}$ $\hat{2/0}$ $\hat{2}$ $\hat{5}$ $\hat{4}$ $\hat{5/0}$ $\hat{4}$ $\hat{8}$ $\hat{4}$ $\hat{5/0}$ $\hat{4}$ $\hat{7}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{4}$

9	9	-	-	4	-	4	-	4	-	4	-
1	8	1	-	1	3	1	-	1	3	1	-
3	3	-	-	2	-	2	-	2	-	2	-

$\hat{4}$ $\hat{3}$ $\hat{7}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{3}$ $\hat{12}$ $\hat{3}$ $\hat{4}$ $\hat{2}$ $\hat{8}$ $\hat{3}$ $\hat{12}$ $\hat{0}$ $\hat{7}$ $\hat{4}$ $\hat{8}$ $\hat{4}$ $\hat{5/0}$ $\hat{4}$ $\hat{8}$ $\hat{15}$ $\hat{12}$ $\hat{4}$ $\hat{5/0}$ $\hat{4}$ $\hat{12}$ $\hat{4}$ $\hat{2}$

4	4	4	9	4	-	4	9	4	-	4	-
0	3	0	1	1	3	1	8	1	3	1	8
2/3	-	-	2	2	-	-	3	-	2	3	-

No. 31

CONCERTINA

No. 7029

LA SPAGNOLA

(HISPANKA)

WALTZ

3 7 5 2 4 5 0 7 3 6 3 7 7 3 2 0 2 10 2 7 7 3 6 2 5 2

ff 1 2 - 1/2 % 1 % 1/2 % 1 3 - 1/2 %

2 2 5 1 1 4 0 + 3 7 5 4 4 5 0 7 3 6 3 7 7 3 2 0 2 10 2

1 2 - 1 3 - 1 3 - 1/2 % 1 % 1/2 %

7 7 3 6 2 6 2 1 - - - + 1 + 1 - - - + 1 +

1 3 - 1/2 3 - 1 3 - 1 1/0 1 1 3 - 1 1/0 1

3 - - 3 - - 3 6 0 0 6 0 0 6 0 3 - 3 - -

p 1 2 - % % % 1 2 - % 1 2 -

3 7 3 3 0 2 1 - 3 - - 3 6 0 6 0 3 3 -

% 1 2 - % % % 1 2 - %

3 - - 3 7 3 3 0 2 1 - 2 - - 2 3 0 3 3 10

1 2 - % 1 2 - % 1 2 - 1 2 - 1 2 -

1/0 - % 1/0 - % (1/2) 1/0 1/0 - (1/2) 1/0 -

No. 3

Polka Z Debowca

3

No. 2663

By FR. DUKLI
Arr. by Louis Vitak

First system of musical notation for Polka Z Debowca. The staff shows a melody in 3/4 time with various accidentals and fingerings. Below the staff are numerical figures: 1 4 3 2, 1 9 8 3, 1 4 3 2, 1 8 1 3, 1 4 3 2, 1 4 3 2.

Second system of musical notation. The staff continues the melody. Below the staff are numerical figures: 1 4 3 2, 1 9 8 3, 1 4 3 2, 15 6, 12 2, 1 4 3 2, 15 6, 12 2.

Third system of musical notation. The staff continues the melody. Below the staff are numerical figures: 2 1/0 6, 2 13 10, 1 4 3 2, 1 9 8 3, 1 4 3 2, 1 4 3 2.

Fourth system of musical notation. The staff continues the melody. Below the staff are numerical figures: 2 8 - 6/0 8, 8 4 4 5/0 4, 1 2 2 10 2, 2 3 - 6 3, 2 8 8 6/0 8, 4 8 4 5/0 4.

Fifth system of musical notation, labeled "TRIO". The staff continues the melody. Below the staff are numerical figures: 4 7 3 6, 3 4 3, 2/0, 4 0 3, 8, 12 15 12, 2/0, 4 1/0.

Sixth system of musical notation. The staff continues the melody. Below the staff are numerical figures: 4 7 3 6, 3 4 3, 12, 4 2 7 3, 3 4/0, 4 3 2 3, 0 4 3 2/3, 0 4 3 2/3, 1 3 2 0, 4 3 2 3, 0 4 3 2/3.

D. C.

No. 4

Mazur Madeja

Concertina

1 5 2 6 3 2/0 8 12 2/0 8 4 3 2/0 12 14

1 2 3 4 0 4 3 2/3 1 2 3 4 1 3 8 9

12 8 4 5/0 7 7 4 8 4 5/0 4 8 12 14 0 12 14 12 8 4 5/0 7

1 2 3 4 1 3 8 9 1 2 3 4 1 3 8 9 1 2 3 4

7 8 2 4 8 6 2 12 7 4 5/0 7

1 2 3 9 1 2 3 4 5 2 7 8 1 2 8 9 5 2 7 8

7 5/0 7 4 8 2/0 8 6 14 9 12 8 4 5/0 7 7 7 1

1 2 8 9 5 2 7 8 1 2 8 9 5 2 7 8 1 2 8 9 D.C.:

Trio 0 3 4 2/0 8 2/0 12 2/0 4 3 2 3 1 2 3

3 0 0 4 3 2/3 0 4 3 1 2 3 0 4 3

3 4 12 2/0 4 2/0 8 2/0 12 2/0 4 3 2 3 1 2 3 3 4/0

0 4 3 2/3 0 4 3 2/3 0 4 3 2/3 1 2 3 0 4 3

Wilczek Polka

5

Concertina

[illegible]

No. 9

No. 2677

9

Na Boisku-Polka

In the Barn

CONCERTINA

FR. DUKLI
Arr. by Louis Vitak

First system of musical notation for Concertina, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody is written on a single staff with various ornaments (accents and slurs) above the notes. Below the staff, the fingering is indicated by numbers 1, 2, 3, 4, and 9.

Second system of musical notation, continuing the melody with similar ornaments and fingering notation below the staff.

Third system of musical notation, featuring a repeat sign and a key signature change to one sharp (F#) in the second measure. The melody continues with ornaments and fingering notation.

Fourth system of musical notation, continuing the melody with ornaments and fingering notation. The system includes a repeat sign and a key signature change to one sharp (F#) in the second measure.

Fifth system of musical notation, continuing the melody with ornaments and fingering notation. The system includes a repeat sign and a key signature change to one sharp (F#) in the second measure.

Sixth system of musical notation, continuing the melody with ornaments and fingering notation. The system includes a repeat sign and a key signature change to one sharp (F#) in the second measure.

D. C. al 

No. 10

Mazur Dominjak

Concertina

1 1/0 1 5 2 2/0 3 4 2 3 12 3 2 12 3 2 12 2/0 8 4 3 7 3 2 3

mf 1 2 - 1 - - 0 4 - 1 2 - 1 3 - 1 3 - 1 2 -

3 4 - 3 - - 3 - - 3 - - 3 - - 3 - - 3 - - 3 - - 3 - - 3 - -

3 7 3 2 3 3 7 3 2 12 12 2/0 8 4 3 7 3 2 3 3 7 3 2 8 4 2 - 8 5 1

1 3 - 1 2 - 1 3 - 1 2 - 1 3 - 1 2 - 1 2 - 1 2 - 1 2 -

8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 -

8 4 7 6 2 5 1 1/0 3/0 + 1 6 2 3/0 1/0 1 1 2 7 6 3 6 5 6 7 1 -

1 2 - 5 2 - 1 2 - 5 2 - 1 2 - 5 2 - 1 2 - 5 2 - 1 2 -

8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 -

D. C. al

Trio 0 3 - - - 4 5/0 4 8 4 0 4 2/0 3 4 2/0 4 3 7 0 1 5 2 3 6 3 7 4 6/0

3 - - - 1 2 - 0 4 - 1 2 - 0 4 - 1 2 - 0 4 -

0 - - - 0 - - 3 - - 3 - - 3 - - 3 - - 3 - - 3 - -

4 5/0 4 8 4 0 4 2/0 3 4 2/0 4 3 7 0 4 8 12 0 4 7 5/0 4 7 3 2 1 1/0 1 2 3

1 2 - 0 4 - 1 2 - 3 - 1 2 - 1 2 - 1 2 - 1 2 -

0 - 3 - 0 - 4 - 0 - 4 - 0 - 4 - 0 - 4 - 0 - 4 - 0 - 4 -

7 4 8 7 4 8 1 1/0 1 2 3 7 5/0 4 7 3 2 1 1/0 1 2 3 7 4 8 7 4 8 1 2

1 2 - 1 2 - 1 2 - 1 2 - 1 2 - 1 2 - 1 2 - 1 2 -

8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 -

D. S. al

CONCERTINA Pomalušku Nawracaicie

Arr. by Louis Vitak

OBEREK

FRANK DUKLI

8 11 8 12 7 2/0 - 8 12 8 11 8 12 7 5/0 2/0 - 8 7 7 5 6 7

5 8 7 1 9 8 5 8 7 1 9 8 5 8 7

2/0 - 8 12 8 7 7 5 6 7 2/0 12 2/0 8 7 7 5 6 7 2/0 - 8 12 8 7

1 9 8 5 8 7 1 9 8 5 8 7 1 9 8

7 6 5 6 7 2/0 12 2/0 8 7 4 12 4 12 4 8 12 8 12 8 6 7 7 6 7 6

5 8 7 1 9 8 1 4 3 1 9 8 5 9 8

7 5/0 7 4 8 7 4 12 4 12 4 8 12 8 12 8 7 12 8 4 5/0 7 7 1

1 9 8 1 4 3 1 9 8 5 9 8 9 8 1

4 12 4 9 12 8 12 8 15 12 7 3 6 2 5 1 1 2 7 4 8 7

1 4 3 1 9 8 5 8 7 1 9 8

4 12 14 9 12 12 8 15 12 4 7 6 5 6 5/0 7 1

1 4 3 1 9 8 5 9 8 9 8 1 D. C.

12 No. 12.
Concertina

Szewska Polka

12 15 13 14 12 - - 12 15 12 2/0 8 7 7 8 7 8 5/0 4 5/0 7 6 12 4 - -

1 2 - - % % 5 2 - - 10 2 5 -

8 9 - - 8 8 - -

4 8 4 5/0 7 6 6 7 6 7 4 7 4 7 7 12 15 13 14 12 - - 12 15 12 2/0 8 7 7 8 7 8

10 2 5 - % 1 2 - - 1 2 - - % %

8 8 - - 8 9 - - 9 9 - -

5/0 7 - - 12 4 - - 4 8 4 5/0 6 5 7 6 7 4 7 4 7 7 1 1 2 7 8 12 8

5 2 - - 10 2 5 - % % 1 2 1 2 1 2 8 9 8 9 8 9 1 - -

8 8 - - 8 8 - -

5/0 7 6 5 6 7 4 12 4 2/0 8 8 1 2 7 8 12 8 5/0 4 5/0 7 1 9 - 12 8 4 5/0 7

5 2 - - % 1 2 - - % 5 2 - - %

8 8 - - 8 9 - - 8 8 - -

7 7 - Trio 12 4 1 14 9 12 12 8 - 12 15 12 4 7

1 - - 1 2 - - % 1 2 1 - % 5 2 - -

8 9 - - 4 1/2 - - 9 9 - - 8 8 - -

4 5/0 7 8 2/0 12 2 7 4 7 5/0 7 12 4 1 14 9 12 12 8

5 2 - - 1 2 1 - % 1 2 3 - - % 1 2 - -

8 8 - - 9 9 - - 4 4 - - 8 8 - -

12 15 12 9 12 14 9 1 14 7 4 7 5/0 7 2 14 - - -

1 2 - - 5 2 - - % 1 2 5 1 2 1 2 8 9 8 9 8 9 1 - - -

9 9 - - 8 8 - - 9 9 - - 9 9 - -

Polka W Szafliku No.2

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The score is written on five systems of staves. Each system contains a melodic line with notes and rests, and a corresponding bass line with numbers (1-12) representing fingerings. The first system begins with a forte (f) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged paper.

No. 15

Mazur No.20

15

Concertina

The musical score for "Mazur No. 20" is written for a concertina. It consists of six systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music is written in a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and breath marks. The piece concludes with a double bar line and repeat dots.

Musik Polka

Concertina

8 - 2 8 $\frac{5}{8}$ $\frac{4}{4}$ - $\frac{5}{8}$ $\frac{4}{4}$ $\frac{12}{12}$ - $\frac{6}{6}$ $\frac{7}{7}$ 4 7 $\frac{4}{4}$ 7 $\frac{5}{8}$ 7

1 2 8 9 (1/2) - 10 2 7 8 5 - % 1 2 8 9 - -

8 - 2 8 $\frac{5}{8}$ $\frac{4}{4}$ - $\frac{5}{8}$ $\frac{4}{4}$ $\frac{12}{12}$ - $\frac{6}{6}$ $\frac{7}{7}$ 7 7 - $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{6}$

1 2 8 9 (1/2) - 10 2 7 8 5 - % 1 2 8 9 - 5 7 8 10 -

$\frac{7}{7}$ $\frac{6}{6}$ 7 - $\frac{5}{8}$ 6 - $\frac{6}{6}$ - 2 $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$

5 7 8 9 - 10 4 7 8 5 - 5 7 8 9 - 5 7 8 10 - 5 7 8 9 -

7 7 $\frac{5}{8}$ 6 5 $\frac{5}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ Trio $\frac{12}{12}$ $\frac{0}{4}$ - $\frac{12}{12}$ $\frac{3}{3}$ $\frac{5}{8}$ 7 8 $\frac{12}{12}$ $\frac{0}{4}$ 8

10 4 7 8 5 - 5 7 8 9 - 1 2 3 4 0 4 3 1 2 3 4 - 1 3 8 9 -

D.C.al

$\frac{4}{4}$ $\frac{2}{2}$ $\frac{0}{4}$ $\frac{12}{12}$ $\frac{0}{4}$ - $\frac{12}{12}$ $\frac{3}{3}$ $\frac{5}{8}$ 7 8 $\frac{12}{12}$ $\frac{0}{4}$ 8 $\frac{4}{4}$ $\frac{2}{2}$ $\frac{0}{4}$

1 2 3 4 - 1 2 3 4 0 4 3 1 2 3 4 - 1 3 8 9 - 1 2 3 4 -

No. 17

No. 2696

17

Andzia s Kodeksem

Polka

CONCERTINA

Arr. by M. ZMYSLO

2 7 8 7 2 7 2 3 6 1 1 15 12 6 6 9 12 7 -

1 2 - - 5 2 - - % 1 2 - -

8 1/2 - - 7 - - 8 - - 8 - -

9 - - 8 - - 9 - -

2 7 8 7 2 7 2 3 6 1 1 15 12 6 6 7 1 7 = = 2 7 4 - - -

1 2 - - 5 2 - - 5 2 - - 1 - - 1 2 4 - - -

8 1/2 - - 7 - - 7 - - 8 - - 8 5 - - -

9 - - 8 - - 9 - - 9 - -

4 5 = 8 4 7 3 6 6 5 6 7 7 5 6 6 5 6 7 6 5 5 4/0 5

6 - - 7 - - 6 - - 7 - -

5 8 10 - - 5 8 10 - - 5 8 5 - - 5 8 10 - -

4 - - 9 - - 4 - - 9 - -

4 5 = 8 4 7 3 6 6 5 6 7 7 5 5 6 5/0 6 1 5 6 5 2 5 6 5 1

6 - - 7 - - 6 - - 5 - - D.C. al

5 8 10 - - 5 8 10 - - 5 8 10 - - 7 - - 5 - - 2

4 - - 9 - - 4 - - 9 - - 9 - - 8 - - 8

Trio 2 3 6 3 4 4 3 3 7 3 2 7 3 7 3 3 2 3 6 3 8 8 4 7 4 7 3 2/0 2 2

2 - - % % 3 - - 3 - - % % 2 - -

1 3 1/2 - - 1 8 - - 1 8 1/2 - - 1 3 - -

4 - - 9 - - 9 - - 9 - - 4 - -

2 3 6 3 4 4 3 3 7 3 2 7 3 7 3 3 2 3 6 3 8 8 4 7 4 7 3 2/0 2 2

2 - - % % 3 - - 3 - - % % 1 - -

1 3 1/2 - - 1 8 - - 1 8 1/2 - - 1 3 - -

4 - - 9 - - 9 - - 9 - - 4 - -

18 No. 18

No. 2688

Z Góry Marcina

CONCERTINA

Arr. by Louis Vitak

POLKA

FRANK DUKLI

1 2 5 2 6 2 2 7 5/0 7 4 7 3 7 3 6 6 2 6 5/0 6 2 2

1 9 8 1/2 5 8 7 5 1 9 8 2

1 2 5 2 6 2 2 7 5/0 7 4 7 9 8 12 8 4 5/0 7 7 8 4 7

1 9 8 1/2 5 8 7 5 1 9 8 2

6 4/5 6 4/5 6 5 6 7 6 5 6 7 6 5 6 7 6 4/5 6 4/5

f 4 5 7 5 6 8 7 5 6 4 5 8 7 5 6 4 5 7 5 6

6 5 6 7 6 5/0 7 8 4 7 5/0 6 5 2 5 4/0 5 4 5/0 7 3 6 2 5 1

5 8 7 5 6 4 5 8 7 5 6 4 5 9 8 7 5 6

TRIO 3 2 2/0 5 2 2/0 1 5 2 2/0 3 7 2/0 8 7 2/0 8 7 3 2/0 7 3 2 1 2 3 3 2 2 3 3 2

1 4 3 1 2 0 3 0 2/3 1 4 3 2 1 4 3 1 2

7 3 - 2 3 4 4 3 3 4 4 3 7 3 - 2 3 2/0 2 2/0 3 7 8 2/0 8 4
 6 2 - 1 2/0 2 - 1 2 5 1 5 2 2/0 7 4 7 3

1. 9 - - 1 9 1 - 1 4 - - 1 4 1 - % 0 4 -
 8 - - 8 - 3 - - 3 1 - 3 0 -
 3 - - 3 - 2 - - 2 - 2/3 -

7 3 - 2 2 3 3 2 2 3 3 2 7 3 - 2 7 8 15 12 4 - 12 4
 2/0 2 - 1 2 3 3 2 2 3 3 2 6 2 - 1 7 7 3 4 - 12 4

1 4 - - 1 4 1 4 1 9 - - 1 9 1 - 1 4 -
 3 - - 3 - 8 - - 8 1 - 3 -
 2 - - 2 3 - - 3 - 2 -

2 - 7 3 6 - 2 1 - 6 5/0 6 6 2 1 - 6 2
 1 - 1 2 5 - 1 1 - 5 1 1 - 6 2

1 9 1/2 - 5 8 - - 5 8 5 - 1 9 - - 10 13 -
 8 - 7 - - 7 5 - 8 - - 7 10 -
 2 - 6 - - 6 - 2 - - 2 -

1 1/0 1 2 7 3 5 2 5 4/0 5 2 6 7 5/0 7 8 7 3 6 2 2 - 7 3 6 - 2
 1 1/0 1 2 7 3 5 2 5 4/0 5 2 6 7 5/0 7 8 7 3 6 2 1 - 1 2 5 - 1

10 9 10 - 5 9 5 - 1 9 8 7 6 5 1 9 1/2 - 5 8 - -
 3 - 8 - 8 2 8 1/2 - 7 - -
 2 - 7 - 2 2 - 6 - -

1 1 6 5/0 6 - 2 1 - 6 2 1 1/0 1 2 7 3 6 2 5 4/0 5 2 6 7 3 7 3 6 2
 1 1 5 5/0 6 - 1 1 - 6 2 1 1/0 1 2 7 3 6 2 5 4/0 5 2 6 7 3 7 3 6 2

5 8 5 - 1 9 - - 10 13 10 - 10 9 10 - 5 9 5 - 9 8 8 3
 7 - 8 - - 7 10 - 3 10 - 8 5 - 2 4 8 3
 6 - 2 - - 2 - 2 - 2 - 1 D.C. Trio al

Mazur Gorskiego

Concertina

First system of musical notation for Concertina. The staff shows notes with fingerings (1, 2, 3, 4) and accents (^). The bass line shows fingerings (1, 2, 3, 4) and rests. The system is divided into measures with repeat signs.

Second system of musical notation for Concertina. The staff shows notes with fingerings (1, 2, 3, 4) and accents (^). The bass line shows fingerings (1, 2, 3, 4) and rests. The system is divided into measures with repeat signs.

Third system of musical notation for Concertina. The staff shows notes with fingerings (1, 2, 3, 4) and accents (^). The bass line shows fingerings (1, 2, 3, 4) and rests. The system is divided into measures with repeat signs.

Fourth system of musical notation for Concertina. The staff shows notes with fingerings (1, 2, 3, 4) and accents (^). The bass line shows fingerings (1, 2, 3, 4) and rests. The system is divided into measures with repeat signs.

Fifth system of musical notation for Concertina. The staff shows notes with fingerings (1, 2, 3, 4) and accents (^). The bass line shows fingerings (1, 2, 3, 4) and rests. The system is divided into measures with repeat signs.

No. 20

Dziennikarski Mazur

21

Concertina

8 - 12 4 7 7 4 8 8 8 5/0 8 12 4 7 7 4 8 8 12 12 - 14 12 14 12 8 7 7 5/0 7 6 7 4

1 2 2 1 2 1 2 1 2 1 2 5 2

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

2/0 8 4 7 12 12 - 14 12 14 12 8 7 7 5/0 7 6 5 2 6 7 8 3/0 5 6 3/0 5 6 3/0 5 6 2/0

1 2 1 1 2 1 2 5 2 2 5 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

6 7 7 6 6 7 6 5 3/0 5 6 3/0 5 6 3/0 5 6 5/0 7 6 5 - 5 8 8 - 12 4 7

5 8 5 7 % % 5 4 5 7 1 2 2

7 4 8 - 8 6/0 8 12 4 7 7 4 8 8 12 12 - 14 12 14 12 8 7 7 5/0 7 6 7 4

1 2 1 1 2 1 2 5 2 2 5 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

2/0 8 4 7 12 12 - 14 12 14 12 8 7 7 5/0 7 6 5 2 6 7 8 3/0 5 6 3/0 5 6 2/0

1 2 1 1 2 1 2 5 2 2 5 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 4 7 2 3 2 1 2 12 8 7 4 8 4 2

1 2 1 1 2 1 2 5 2 2 5 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

(+) 2 1 7 1 1 2 3 2 7 4 7 2 3 2 1 2 12 8 7 4 8 4 2

1 2 1 1 2 1 2 5 2 2 5 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

Trio

Polka

CONCERTINA

FR. DUKLI

Arr. by Louis Vitak

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. Above the staff, there are several annotations: a large "A" above the first measure, a "2" above the second measure, a "6" above the third measure, a "12" above the fourth measure, and a "7" above the fifth measure. There are also some numbers written below the staff, possibly indicating fingerings or other musical details. The overall style is that of a traditional folk song manuscript.

7 4 8 2 5 4 7 12 8 7 7 8 4 7 2 1 6 5 4 7 -

1 9 - 8 1 - 5 8 - 1 8 1 - 5 8 - 1 8 - 7 2 - 6 -

8^{2/0} 12 - - - 12. 8 4 5/0 7 3 6 5 6 7 4 7 6 7 15 12 9 12 15 12 8 7

1 9 - - - 1 9 - - - 5 8 - - - 1 9 - - -

8 1 - - - 3 1 - - - 7 5 - - - 8 1 - - -

2 - - - 2 - - - 6 - - - 2 - - -

8 2/0 8 12 8 4 5/0 7 3 6 7 4 12 8 11 8 6 4 7 -

1 9 8 1 2 9 3 1 5 7 6 5 1 8 2 9 8 2

5 2 6 3 7 5/0 7 6 5/0 7 7 8 11 8 7 6 5/0 7 7 8 11 8

5 9 -
8 5 -
7 -

%

%

%

%

7 6 5/0 7 4 8 4 7 6 3 6 - 4 5 - 7 6 5 6 5

5 9 -
8 5 -
7 -

5 4 -
7 5 -
6 -

5 9 - -
8 - -
7 - -

5 4 -
7 5 -
6 -

5 9 -
8 5 -
7 -

4 8 4 7 6 6 7 8 11 5/0 4 - 9 14 9 12 8 6

5 4 -
7 5 -
6 -

5 9 -
8 5 -
7 -

5 4 -
7 5 -
6 -

5 9 -
8 - 7
7 -

12 9 12 15 12 9 8 7 6 8 6 5 4 8 4 7 6 5 6 7 6

1 9 -
8 1 -
2 -

5 9 -
8 5 -
7 -

5 4 -
7 5 -
6 -

5 9 -
8 5 -
7 -

7 8 11 8 15 12 9 8 7 9 12 8 11 5/0 7 10 4 8 4 7 5 2 5 -

5 9 9
8 1 8
7 2

5 9 -
8 5 -
7 -

5 4 -
7 5 -
6 -

5 9 -
8 - 7
7 -

No. 22

Malgorzatka Galop *17/2*

Concertina

Sub. dom.

First system of the Concertina part. The staff shows a melody in G major (one sharp) and 2/4 time. The first measure is marked *f*. Fingerings are indicated by numbers 1-5. A repeat sign is present after the fifth measure.

Second system of the Concertina part. Continues the melody with various fingering numbers and a repeat sign.

Third system of the Concertina part. Continues the melody with various fingering numbers and a repeat sign.

Trio

First system of the Trio part. The staff shows a melody in G major (one sharp) and 2/4 time. The first measure is marked *f*. Fingerings are indicated by numbers 1-5. A repeat sign is present after the fifth measure.

Second system of the Trio part. Continues the melody with various fingering numbers and a repeat sign.

Third system of the Trio part. Continues the melody with various fingering numbers and a repeat sign.

No. 23

Kotka Polka

Concertina

First system of the Concertina part. The music is in 2/4 time, marked *p*. The staff shows notes with fingerings (e.g., 3, 4, 5, 0, 4) and breath marks (^). The bottom staff shows fingering numbers (e.g., 1, 2, 3, 4, 0, 2, 3, 4, 1, 3, 8, 9, 1, 2, 3, 4, 1/2, 3).

Second system of the Concertina part. The music continues with notes and fingerings. The bottom staff shows fingering numbers (e.g., 0, 2, 3, 4, 1, 3, 8, 9, 1, 2, 3, 4, 1, 2, 3, 4, 10, 2, 7, 8, 5, 1, 2, 8, 9, 1).

Third system of the Concertina part. The music continues with notes and fingerings. The bottom staff shows fingering numbers (e.g., 10, 2, 7, 8, 5, 1, 2, 8, 9, 1/2, 10, 2, 7, 8, 5, 1, 2, 8, 9, 1/0, 10, 2, 7, 8, 5, 1, 2, 8, 9).

Fourth system of the Concertina part, labeled **Trio**. The music is in 2/4 time, marked *p-f*. The staff shows notes with fingerings (e.g., 4, 3, 6/0, 7, 2/0, 4, 16, 4, 16, 4, 14, 7, 16, 2/0, 8, 5, 2/0, 1/0, 4, 12, 2/0). The bottom staff shows fingering numbers (e.g., 0, 4, 3, 2/3, 2/0, 0, 4, 3, 2/3, 2/0, 3/4, 0, 4, 3, 2/3, 2/0, 0, 2/0).

Fifth system of the Concertina part. The music continues with notes and fingerings. The bottom staff shows fingering numbers (e.g., 1, 2, 3, 0, 1/2, 0, 2, 3, 0, 0, 4, 3, 2/3, 0, 4, 3, 2/3, 2/0, 0, 4, 3, 2/3, 2/0).

Sixth system of the Concertina part. The music continues with notes and fingerings. The bottom staff shows fingering numbers (e.g., 0, 4, 3, 2/3, 2/0, 3/4, 0, 4, 3, 2/3, 2/0, 0, 4, 3, 2/3, 2/0, 0, 4, 3, 2/3, 2/0, 0, 4, 3, 2/3, 2/0).

Na Wykretke - Oberek

No. 2662

By FR. DUKLI
Arr. by Louis Vitak

First system of musical notation. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets of eighth notes. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of whole and half notes. The first measure has a fingering of 1, 9, 2. The second measure has a % symbol. The third measure has a fingering of 5, 8, 7, 6. The fourth measure has a fingering of 1, 9, 8, 2.

Second system of musical notation. The melody continues with eighth and sixteenth notes, including a triplet. Fingerings are indicated by numbers 1-5. The bass line continues with whole and half notes. The first measure has a fingering of 1, 9, 8, 2. The second measure has a % symbol. The third measure has a fingering of 5, 8, 7, 2. The fourth measure has a fingering of 9, 8, 2, 1.

Third system of musical notation. The melody continues with eighth and sixteenth notes, including a triplet. Fingerings are indicated by numbers 1-5. The bass line continues with whole and half notes. The first measure has a fingering of 5, 4, 7, 6. The second measure has a fingering of 5, 8, 7, 6. The third measure has a fingering of 5, 4, 7, 6. The fourth measure has a fingering of 5, 8, 7, 6.

Fourth system of musical notation. The melody continues with eighth and sixteenth notes, including a triplet. Fingerings are indicated by numbers 1-5. The bass line continues with whole and half notes. The first measure has a fingering of 5, 4, 7, 6. The second measure has a fingering of 5, 8, 7, 6. The third measure has a fingering of 5, 4, 7, 6. The fourth measure has a fingering of 8, 7, 6, 5.

Fifth system of musical notation. The melody continues with eighth and sixteenth notes, including a triplet. Fingerings are indicated by numbers 1-5. The bass line continues with whole and half notes. The first measure has a fingering of 1, 9, 8, 2. The second measure has a % symbol. The third measure has a fingering of 5, 8, 7, 6. The fourth measure has a fingering of 1, 9, 8, 2.

Sixth system of musical notation. The melody continues with eighth and sixteenth notes, including a triplet. Fingerings are indicated by numbers 1-5. The bass line continues with whole and half notes. The first measure has a fingering of 1, 9, 8, 2. The second measure has a % symbol. The third measure has a fingering of 5, 8, 7, 2. The fourth measure has a fingering of 9, 8, 2, 1.

TRIO

12 8 4 5/0 7 7 12 8 12 8 7 6 8 11 8 4 7 7 12 8 12 8 7

1	4	-	1	9	-	5	8	-	1	9	-
3	-	-	8	-	-	7	-	-	8	-	-
2	-	-	2	-	-	6	-	-	2	-	-

12 8 4 5/0 7 7 12 8 12 8 7 7 5/0 4 8 12 9

1	4	-	1	9	-	5	8	-	14	-	14	-
3	-	-	8	-	-	7	-	-	8	-	8	-
2	-	-	2	-	-	2	-	-	8	-	8	-

5/0 4 5 6 7 4 7 - 8 2 7 3 6 - 5 7 6 7 5/0 7 4 8

5	8	-	1	9	-	5	8	-	1	9	-
7	-	-	8	-	-	7	-	-	8	-	-
6	-	-	2	-	-	6	-	-	2	-	-

5/0 4 5 6 7 4 7 - 8 2 7 6 7 5 6 7 6

5	8	-	1	9	-	5	8	-	7	-	8
7	-	-	8	-	-	7	-	-	1	-	-
6	-	-	2	-	-	2	-	-	1	-	-

2 7 8 2 7 8 2 7 8 2 7 8 5 6 7 5 6 7 5 6 7 5 6 7

1	9	-	5	8	-	5	8	-	5	8	-
8	-	-	7	-	-	7	-	-	7	-	-
2	-	-	6	-	-	6	-	-	6	-	-

2 7 8 2 7 8 2 7 8 2 7 8 5 2 6 3 7 6 7 1 -

1	9	-	1	9	-	5	8	-	9	-	7	-
8	-	-	8	-	-	7	-	-	8	-	1	-
2	-	-	2	-	-	2	-	-	2	-	1	-

28 No. 25
Concertina

Słowik Polka

1 2 7 8 4 7 6 2 10 2 5 2 6 3 7 5/0 4 8 15 12 9 12

f

1 2 7 8 4 7 6 2 10 2 5 2 6 3 7 5/0 4 7 7 8 7

1 2 7 8 4 7 6 3 7 5/0 4 5/0 5/0 4 5/0 7 4 8 4 7 2 - -

mf

7 4 8 2/0 15 12 6 3 7 5/0 4 5/0 5/0 4 5/0 7 7 8 7

7 4 8 2/0 15 12 6 3 7 5/0 4 5/0 5/0 4 5/0 7 7 8 7

D.C. al

12 3 2/0 8 4 2 2/0 8 2 2 6 1/0

3 2 12 3 2/0 8 8 4 7 3 2 1 2 3 12 3 2/0 8 4 2

2/0 8 4 12 4 12 4 2 2 2 2/0 8 2/0 12 15 12 4 12 4

f

0 4 0 1 2 1 1 3 8 9 1 2 3 4

$\wedge$ 2 $\wedge$ 3 $\wedge$ 4 $\wedge$ 5/0 4 - 2 3 8 4 $\wedge$ 3 $\wedge$ - 7 4 8 2/0 12 8 $\wedge$ 4 $\wedge$ 5/0 $\wedge$ 4 $\wedge$ 8 $\wedge$ 12 $\wedge$ 4

p 1 2 3 0 4 2/3 1 2 8 9 1 2 3 4 1 2 8 9 1 - 1 2 3 4 - -

$\wedge$ 2 $\wedge$ 3 $\wedge$ 4 $\wedge$ 5/0 4 - 2 3 8 4 $\wedge$ 3 $\wedge$ - $\wedge$ 4 $\wedge$ 5/0 $\wedge$ 4 $\wedge$ 8 15 12 $\wedge$ 4 $\wedge$ 12 $\wedge$ 4

1 2 3 0 4 2/3 1 2 8 9 1 2 3 4 1 2 3 4 1 3 8 9 1 2 3 4 - - 1 2 3 4 - -

$\wedge$ 3 $\wedge$ 7 $\wedge$ 3 $\wedge$ 2 $\wedge$ 3 $\wedge$ 7 $\wedge$ 3 $\wedge$ 2 7 4 7 5/0 3 12 15 12 8 12 15 12 8 $\wedge$ 8 $\wedge$ 4 $\wedge$ 5/0 $\wedge$ 4 $\wedge$ 8 $\wedge$ 12 $\wedge$ 4

f 1 2 3 1 - - 1 2 8 9 1 - - % 1 2 3 4 - -

$\wedge$ 3 $\wedge$ 7 $\wedge$ 3 $\wedge$ 2 $\wedge$ 3 $\wedge$ 7 $\wedge$ 3 $\wedge$ 2 7 4 7 5/0 3 $\wedge$ 2 $\wedge$ 2/0 $\wedge$ 3 $\wedge$ 7 8 2/0 12 8 $\wedge$ 4 $\wedge$ 8 $\wedge$ 4 $\wedge$ 5/0 $\wedge$ 4

1 - - 1 - - 1 2 8 9 1 - - 1 2 3 4 1 3 8 9 1 2 3 4 - -

$\wedge$ 12 0 $\wedge$ 14 3 $\wedge$ 12 2 $\wedge$ 3 14 - 16 - 12 - 8 12 9 12 15 0 12 12 2 12 2 0 3 12

mf 1 2 3 1/0 3 8 9 1 2 3 4 - - 1 2 3 4 1 - - 1 3 8 9 - - 1 3 8 9 1 3 4 (1/2) 3 8 9 - -

7 0 - 15 - 12 - 2/0 $\wedge$ 4 $\wedge$ 5/0 $\wedge$ 4 $\wedge$ 8 $\wedge$ 12 $\wedge$ 4 $\wedge$ 12 2 0 3 $\wedge$ 14 3 $\wedge$ 12 3 $\wedge$ 3 14 - 16 - 12 - 8

1 3 8 9 1 - - 1 2 3 4 - - 1 2 3 4 1/0 9 1 2 3 4 - - 1 2 3 4 1 - -

12 9 12 15 0 12 8 2/0 8 7 8 2/0 8 7 $\wedge$ 4 $\wedge$ 8 $\wedge$ 4 $\wedge$ 3 $\wedge$ 4 $\wedge$ 8 $\wedge$ 4 $\wedge$ 3 15 0 12 8 7 8 $\wedge$ 4 $\wedge$ 8 $\wedge$ 4 $\wedge$ 5/0 $\wedge$ 4

1 3 8 9 - - 1 3 8 9 1 - - 1 2 3 4 1 - - (1/2) 3 8 9 1 - - 1 2 3 4 - -

Kujawiak Staro Krajski No.2

Concertina

The musical score is written for a concertina, featuring six systems of music. Each system consists of a single melodic line on a treble clef staff. The time signatures vary throughout the piece, including 12/8, 2/4, 3/4, 4/4, and 2/2. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 4. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single melodic line, typical of a concertina solo.

No. 27

Wiwat Oberek

31

Concertina

^ 1 1/0 1 5 2/0 3 2 1 - 2/0 4 3 4 3 2 1 - 0 12 8 12

mf 1 2 3 4 - % 0 4 3 2/3 - 1 2 3 4 - 1 2 8 9 -

^ 12 4 3 2 7 3 6 3 4 7 1 1 5 2 2/0 3 0 12 8 12 12 4 3 2 7 3 6 3 4 7 1

1 2 3 4 - 1/0 3 8 9 - 1 2 3 4 - 1 2 8 9 - 1 2 3 4 - 1 3 8 9 -

^ 1 2 3 2 1 2 3 12 4 5/0 4 12 12 8 7 8 12 4 5/0 4 8 12 4 3 2 1 2 3

1 2 3 4 - *f* 1 2 3 4 - % 1 3 8 9 - 1 2 3 4 - %

^ 12 4 5/0 4 12 12 8 7 8 12 4 2 - 4 - 8 2/0 4 3 2/0 2 3 4 2

1 2 3 4 - 1 3 8 9 - 1 2 3 4 - *mf* 0 4 3 2/3 - 1 2 3 4 -

7 3 2 7 8 12 4 5/0 7 3 2 1 4 - 8 2/0 4 3 2/0 2 3 4 2 7 3 2 7 8 12 4 2 -

1/0 3 8 9 - 1 2 3 4 - 0 4 3 2/3 - 1 2 3 4 - 1/0 3 8 9 - 1 2 3 4 -

32.
No. 28

Concertina

Pieszczotka Polka

The musical score for "Pieszczotka Polka" is written for a concertina. It consists of 32 measures, organized into four systems of eight measures each. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system contains a repeat sign. The third system concludes with a "Fine" marking. The fourth system starts with a piano (p) dynamic and ends with a forte (f) dynamic. The score is written for a single melodic line on a concertina.

1 4 -
3 -
2 -

%

%

%

%

1 9 -
8 -
2 -

1 9 -
8 -
2 -

12 2/0 - 2/0 8 - 8 4 - 7 3 2 3 2 2 3 7 7 2 - 2 - 6 3 7

3 4 - 4 7 - 7 3 - 2/0 2 - 2 2 3 7 2 - 2 - 6 3 7

9 - 4 - 4 - 9 - 9 -

1 8 - % % 1 3 - % 1 8 - 1 8 -

2 - 2 - 2 - 3 - 3 - 3 -

7 2 6 1 1 3 1 3/0 1 0 4 2/0 2/0 6/0 4 3 3 2 1 9 - 4 - 4 3 2 1 8 - 3 - 3 2 2 1 2 - 2 - 1 0 4 3 2/3 1 3 2 2 -

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Above the staff, there are several annotations: a '3' over a '2', a '7' over a '2/0', a '0' over a '3', a '12' over a '4' over a '2', an '8' over a '0', an '8' over a '0', a '4' over a '7', a '0' over a '3', a '4' over a '3', a '2/0' over a '4', a '2/0' over a '4', a '4' over a '3', a '2/0' over a '4', a '16' over a '4', and a '14' over a '7'. Below the staff, there are several annotations: a '1' over a '4' over a '3' over a '2', a '4' over a '3' over a '2/3', and a '0' over a '4' over a '3' over a '2/3'. The system is divided into measures by vertical bar lines.

[illegible]

No. 30

Polka Wrzbieckiego

CONCERTINA

FRANK DUKLI
Arr. by Louis Vitak

2 7 8 2 2 7 2 7 3 6 2 1 2 1 5 2 6 3 7 5/0 4 12 12 15 12 9 12 15 12 8 7

9 - 4 - 9 - 8 - 5 8 - 9 -

1 8 1 - 1 3 1 - 1 8 - 5 7 5 - 1 8 1 -

2 - 2 - 2 - 6 - 2 -

5 2 6 3 7 5/0 4 12 12 15 9 12 15 12 8 7 2 7 2 2 7 2 7 3 6 2 1 2 - 7

8 - 9 - 9 - 4 - 9 -

5 7 5 - 1 8 1 - 1 8 1 - 1 3 1 - 1 8 -

6 - 2 - 2 - 2 - 2 -

7 12 4 8 4 5/0 7 7 2 7 4 5 1 7 - 8 7 4 8 12 - 12 8 4

9 - 8 - 9 8 9 - 4 -

3 7 - 5 7 5 - 1 8 5 7 1 8 - 1 3 1 -

2 1 - 6 - 2 6 2 - 2 - 2 -

1 - 6 - 6 - 2 - : : 2 - %

8 2/0 8 8 7 7 5/0 4 5/0 4 5 2 6 7 2 7 2 7 8 14 12 8 12 4 8 12

9 - 9 - 8 - 9 - 9 - 4 -

1 8 1 - 1 8 - 5 7 5 - % 1 8 1 - % 1 3 1 -

2 - 2 - 6 - 2 - 2 - 2 -

4 12 8 4 8 12 8 7 7 5/0 7 7 5/0 7 5 2 6 7 5/0 7 4 5 1 7 7 - 7 -

4 - 9 - 9 - 9 - 9 9 9 -

1 3 1 - 1 8 1 - 1 8 - 5 8 5 - % 1 8 5 8 1 8 -

2 - 2 - 2 - 2 - 2 2 2 -

39

The musical score is written for a single melodic line on a grand staff. It consists of 12 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). Above the staff, there are numerous performance markings, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822,

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