

# THE OLD SPINNING WHEEL

No. 8631

FOX TROT

Price 30 cents

## POPULAR AMERICAN SONG HITS

FOR THE

# CONCERTINA

ARRANGED BY

## HENRY SILBERHORN

CHICAGO

PATEK'S MUSIC COMPANY  
 MANUFACTURERS - DISTRIBUTORS  
 835 MILWAUKEE AVENUE  
 CHICAGO, ILL.  
 Telephone 471

### LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

8639	This Little Piggie Went to Market	30
8638	Night Time — W	30
8637	Black Moonlight	30
8636	Throw Another Log on the Fire	30
8635	There's A Home In Wyomin'	30
8633	Puddin' Head Jones	30
8634	Sittin' On A Log	30
8632	Blue Hours — Wayne King Waltz	30
8631	Old Spinning Wheel	30
8630	It's Only A Paper Moon	30
8629	By A Waterfall	30
8628	Did You Ever See a Dream Walking	30
8627	The Waltz Is On — W	30
8626	—They Day You Came Along	30
8625	—You're Gonna Lose Your Gal	30
8624	—I'll be Faithful	30
8623	—Thanks	30
8622	—Down the Old Ox Road	30
8621	—Love is the Sweetest Thing	30
8620	Good Night, Little Girl of My Dreams — Waltz in Orch. Key	30
8619	Ain't That Marvelous!	30
8618	The Last Roundup	30
8617	Under A Blanket Of Blue	30
8616	If I Had Somebody To Love	30
8615	I Would If I Could But I Can't	30
8614	It Isn't Fair	30
8613	Niagara Moon — W	30
8612	You've Got Everything	30
8611	Lazybones	30
8610	Little Locket of Long Ago — W	30
8609	Gypsy Fiddles	30

### LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

8608	Love Songs of the Nile	30
8607	Marching Along Together	30
8606	There's a Cabin in the Pines	30
8605	Stormy Weather	30
8604	I Like Mountain Music	30
8603	Hold Me	30
8600	Let's All Sing Like the Birdies' Sing—W	30
8599	In The Valley of the Moon — W	30
8598	Play Fiddle Play — W	30
8597	Moon Song	30
8596	When It's Harvest Time In Peaceful Valley	30
8595	Fit As A Fiddle	30
8594	Just An Echo In The Valley	30
8592	Till Tomorrow	30
8591	Farewell To Arms	30
8590	Old Kitchen Kettle	30
8589	I'm Sure Of Everything But You	30
8580	Rock-A-Bye Moon — W	30
8567	Voice in the Old Village Choir — W	30
8549	When It's Night Time in Nevada — W	30
8548	Where the Blue of the Night — W	30
8539	Cuban Love Song — W	30
8532	Many Happy Returns of the Day — W	30
8520	When the Moon Comes Over the Mountains — W	30
8481	When Your Hair Has Turned to Silver — W	30
8449	Somewhere in Old Wyoming — W	30
8424	When It's Springtime in the Rockies —W	30
1989	Good-Bye Blues	30c
1004	Sweet Adeline and Let The Rest Of The World Go By — Waltz	30

No. 8631

By the writer of "THE LAST ROUND-UP"

# THE OLD SPINNING WHEEL

CONCERTINA

NOVELTY FOX TROT

By BILLY HILL

Arr. by Frank F. Schmidt

4 7 5 | 7 6 1 | 8 3 | 2/0 12 3 | 7 3 | 4 3 | 8 3 | 4 3 2 | 8 10 2 | 4 6 5 | 4 6 5 | 8 6 | 7 6 | 12 6 | 4 6

1 2 - - | 6 7 - - | 2 3 - - | 1/2 3 1 - | 1 3 - - | 10 2 - - | 0 3 - -

3 3 - - | 8 8 - - | 8 8 - - | 8 1 - - | 8 1 - - | 7 7 - - | 4 4 - -

4 (1/2) - - | 4/0 - - | - - | 9 - - | 4 (1/2) - - | 13 - - | 2/3 - -

G | G#dim | D7 | D7 | G | B7 | C

10 6 - 1/0 | 1 3 - - | % | 1 2 10 2 | 5 6 10 - | 5 2 10 - | %

8 - 2/3 | 8 - - | - - | 4 10 7 | 8 10 - | 7 10 - | -

4 - 1/3 | (1/2) 9 - | - | 4 13 | 4 - | 8 - | -

B e7 - A# | D7 | % | G B7 | E7 | A7 | %

12 3 8 4 10 7 | 2 2/0 3 2 | 12 4 3 2 | 3 2 6 7 3 2 | 2 1 1/0 3 2 | 12 8 3 | 7 3 7

1 3 - - | 1 - - | % | 1 2 - - | 3 7 8 | 2 3 1 - | 1/2 3 1 - | % | %

8 - - | - - | - - | 4 7 8 | 8 1 - | 8 1 - | -

9 (1/2) - - | - - | - - | 4 (1/2) - - | 4/0 - - | 9 - - | -

D7 | D7 | % | G | G G#dim | D7 | D7 | % | %

2 1 | 2 1 2/0 5 | 3 2 12 4 3 2 | 3 2 6 7 3 2 | 2 1 1/0 3 2 | 12 8 3

1 2 3 - - | 1 - - | 1 2 3 - - | 3 4 6 7 8 | 2 3 1 - | 1/2 3 1 - | %

4 (1/2) - - | - (1/2) - - | 4 (1/2) - - | 4 4/0 | 8 9 - | 9 - | -

G | % | % | G G#dim | D7 | % | %

7 1 3 2 | 4 3 2 1 | 4 4/0 4 3 | 2/0 - 8 2/0 12 2/0 8 4 | 7 3 10 3 2 | 2 1 2/0 5

1/2 3 1 - | 1 2 3 - - | - 2 7 3 | 0 3 2 3 | 0 3 - - | 4/0 2 1 2 | 1 2 - -

8 1 - | 4 (1/2) - - | - - | 2/3 13 2/3 | 2/3 - - | 1/0 (1/2) 4 | 3 4 (1/2) -

D7 | G | G G A B | C c cdim c | C | C#dim G | G

3 2 - - | 7 2/0 3 2 1 3/0 | 2 1 5 1 | 2 1 2 2/0 3 2 | 12 4 3 2 | 3 2 6 7 3 2

1 2 - - | 1 2 2 | 1 3 2 | 1 2 - - | 1 3 7 | 2 3 1 -

3 - - | 4 5 7 | 8 5 7 | 8 9 % | 4 (1/2) - - | 3 8 4/0 | 2 8 1 -

4 (1/2) - - | 4 8 | 9 8 | 9 % | - - | 6 - - | 9 -

G | G A7 | D7 A7 | D7 | G | G G#dim | D7

2 6 3 12 8 7 3 2 1 4 3 2 1 4 3 2 7 3 1 6 3 2 2 4 3 2 3 6 3 4 3 2 3/10

2 3 1 - 3 2 1 - 2 3 4 2 + 6 8 3 7 2 2 3 4 2 - 3 4 -

D7 % % G G F# E D C B A G G7 C7

2/5 2/5 0 5 2/5 5 + 2/5 3/10 1/4 1/4 1/4 2 \* 3/10 2/10 4/30 3/40 3/10 3/40

2/5 7 5 - 2/5 0 5 - % 0 3 - 0 - - 2/5 2/5 4/30 3/40 3/40 % %

F % C7 % % %

5 + ^ 5 10 2/5 8 2/5 0 5 2/5 5 + 2/5 3/10 1/4 1/4 1/4 1/4 2 \* 3/10 2/10 4/30 3/40 3/10 3/40

2/5 7 5 - 2/5 - 5 - 2/5 7 5 - % 0 3 - 0 - - 2/5 2/5 4/30 3/40 3/40 % %

F % % C7 % %

3/30 3/10 2/30 0 2/5 5 0 5 10 2/5 0 3 - 7 6 0 3 4 7 0 3 2/5 3 10 3 10 2/5 5 10 1

0 - - 2/5 7 - - - 2/5 0 3/4 - - 2/3 4 - - % 2/5 7 5 - % 0 0 3/4 -

C7 F F Bb % F %

2/5 ^ ^ ^ 3 2/5 5 + 1/4 5 10 2/5 8 2/5 0 5 2/5 5 2/5 3/10 1/4 1/4

2/5 7 5 - 2/5 7 1 2 3 0 3 4 - 0 - % 2/5 7 5 - % 0 3 - 0 4 (2/5) -

F F G7 C7 C7 F % C7

1/4 2 3/10 2/10 4 3 3/10 2/10 1/4 3/10 2/5 2/5 ^ 4 7 3 2 3/10 2/5 0 3 0 6 0 2/5 18 8

0 - - % % 7 6 3 7 4 7 4 8 7 - - 0 0 0 7 0 - - 3/4 - 1/4 1/4 3/4 - -

C7 % % F dim C7 F Bb Bbm F -