

The Missouri Waltz

No. 1608

Price 25 cents

STANDARD MUSIC

FOR THE

CONCERTINA

ARRANGED & PUBLISHED BY

HENRY SILBERHORN

CHICAGO



REVIEW OF NEW STANDARD MUSIC

684—Battle Hymn Of The Republic	15	386—Dancing In The Barn — Schottische	25
1671—Be My Pal Forever (Bad Druhem Na Zawsze) Walc	30	1977—Danube Waves — Waltz (Orch. Key)	35
4212—Bergmann (Miners) Waltz	25	1075—Down By The Old Mill Stream — Waltz	25
5172—Charming Katie Polka	25	1243—Duke Albrecht, March	25
1120—Chicken Reel — Twostep	25	4147—Edelweiss — March	25
5174—Clover Leaf Polka	25	6556—Elzbieta Polka	25
1940—DARK EYES — Waltz and Foxtrot from Russian Folk Song "Otchi Tchorniya"	30	24—Estudiantina — Waltzes	35
4210—Drink Brother, Drink — Waltz (with words)	30	922—Forest Echoes—Waltz	25
900—Fifteen Children's Songs And Games (With Words)	65	1245—Four Jacks — March	25
4211—Golden Dream Polka	25	6555—Free Russia — March	25
3751—Glorious Illinois — March and Twostep	25	4145—German Home Sweet Home — Medley Waltz	25
4197—The Herd Girls Dream — Concert	25	205—Harmonica—Popular Polka	25
5176—In May — Polka	25	4181—Hunters Twostep	25
5173—In The Green Grove Polka	15	774—Idaho — Twostep	25
7042—La Cinqantaine — Concert	25	1474—I Love You Truly (Intro. in: A Perfect Day) — Waltz	30
5175—Last Kiss — Waltz	25	745—Iola—Twostep	25
4545—Loyola Waltz (Easy)	15	4016—The Jolly Coppersmith — Twostep	25
6085—NINA Polka	15	4151—Jolly Lumberjack — March and Twostep	25
524—St. Paul Waltz	25	4513—Jolly Me Along (Sweet Violets) Waltz	15
1986—That Saxophone Waltz	25	4131—Klapperstorch (Busby) Polka	15
6088—Ulubiony Polski — Mazur	25	1979—La Golondrina — Mexican Waltz	25
4543—Viola Polka	25	1063—Let Me Call You Sweetheart — Waltz	25
4213—Vogel Nest (Bird's Nest) Polka	25	4073—Like The Wind — Galop	25
3790—Waconia Polka	25	506—Lucy Anna, Twostep	25
6089—Zawijaka Oberek	15	4190—Luna Waltz	35
		638—Mandola Waltz (Bass solo)	25
1255—Aloha Oe — Hawaiian Waltz	25	4207—Mariechen (Marysia) Waltz	25
4017—Andulka—Waltz	15	1350—Meditation—Concert and Amusement	30
5040—At The Mill — March and Twostep	25	7023—My Treasure (Tesoro Mio) — Waltzes	35
5112—Barbara Polka	25	1143—Napoleon's Last Charge — Descriptive March (Bass Solo)	35
9073—Beautiful Days—Waltz	25	5523—O, Dem Golden Slippers	15
1501—The Berlin — March and Twostep	25	604—Officer of the day — March and Twostep	25
6004—Bialy Mazur	25	770—The Old Grey Mare — Twostep	25
281—Blaze Away — March and Twostep	30	4053—On The Beautiful Blue Danube, Waltz	35
675—Blue And Gray Patrol—Concert March	35	482—Our Director — March and Twostep	25
1085—Boy Scout March	25	59—Over The Waves — Waltz	35
5032—California Polka	15	7034—Pietro's Return — March and Twostep	35
858—Carbolic Acid — Twostep	25	825—School Days — Waltz	25
437—Chicago Concertina Club Polka No. 13	15	1088—Silver Threads Among The Gold — Song (Bass Solo)	30
4209—Circling Pigeons Landler — Waltz	25	797—Sousa Swing, March and Twostep	25
1237—Come Back to Erin, Waltz	25	180—Sweet Bunch Of Daisies — Waltz	15
343—Cuban Independence — March and Twostep	25	6352—Unita Polka	25
1980—Cuckoo Waltz—The Original	25	4141—Violets — Polka	15
6561—Czardas No. 3	15	1969—Wailana (Drowsy Waters) Waltz	25
		89—Wedding Of The Winds — Waltz	35
		1131—Winning Fight, March	25

THE MISSOURI WALTZ

CONCERTINA

FREDERIC KNIGHT LOGAN.

Arr by H. Silberhorn.

Slow & dreamy $\frac{6}{8}$ 8 7 $\hat{7}$ $\frac{6}{8}$ $\hat{7}$ $\hat{0}$ 8 $\frac{6}{8}$ 8 4 $\frac{6}{8}$ 8 7 $\hat{7}$ $\frac{6}{8}$ $\hat{7}$ $\hat{0}$

8 2. (5 2 1 1 $\frac{1}{0}$ 1 $\frac{4}{0}$ 2. 5 2 $\frac{1}{0}$) 7 8 2. (5 2 1 1 $\frac{1}{0}$ 1 $\frac{4}{0}$)

p

1	2	-	5	2	-	1	2	-	%	%	5	2	-
8	8	-	7	7	-	8	8	-			7	7	-
9	9	-	8	8	-	9	9	-			8	8	-

Play only top numbers or both together

8 $\frac{6}{8}$ 8 4 7 $\frac{5}{0}$ $\hat{2}$ $\hat{3}$ $\hat{7}$ $\hat{3}$ $\hat{2}$ $\hat{10}$ 2 7 4 7 2

2. 5 2 $\frac{1}{0}$ 1----- $\frac{5}{0}$ 1 2 2 2 1 1 1 1 1 2 1 1 7 10

1	2	-	%	1	2	-	%	$\frac{1}{0}$	2	-	1	2	-
8	8	-		3	7	-		8	8	-	8	8	-
9	9	-		4	8	-		9	9	-	9	9	-

$\frac{4}{5}$ 10 4 6 $\frac{5}{0}$ 7 $\hat{7}$ $\frac{6}{0}$ $\hat{7}$ $\hat{8}$ 8 $\frac{6}{8}$ 8 7 $\hat{7}$ $\frac{6}{0}$ $\hat{7}$ $\hat{0}$

5----- 5 $\frac{5}{0}$ 7 1----- $\frac{6}{0}$ 7 $\hat{8}$ 2. (5 2 1 1 $\frac{1}{0}$ 1 $\frac{4}{0}$)

10	4	-	5	4	-	5	2	-	%	1	2	-	5	2	-
8	8	-	8	8	-	7	7	-		8	8	-	7	7	-
6	6	-	6	6	-	8	8	-		9	9	-	8	8	-

8 $\frac{6}{8}$ 8 4 7 8 $\frac{6}{8}$ 8 7 $\hat{7}$ $\frac{6}{0}$ $\hat{7}$ $\hat{0}$ 8 $\frac{6}{8}$ 8 4 7 $\frac{5}{0}$ $\hat{2}$ $\hat{3}$ $\hat{7}$

2. 5 2 $\frac{1}{0}$) 1 8 2. (5 2 1 1 $\frac{1}{0}$ 1 $\frac{4}{0}$ 2. 5 2 $\frac{1}{0}$) 1----- $\frac{5}{0}$ 1 2 2 2

1	2	-	%	1	2	-	5	2	-	1	2	-	%	1	2	-
8	8	-		8	8	-	7	7	-	8	8	-		3	7	-
9	9	-		9	9	-	8	8	-	9	9	-		4	8	-

7 6 $\frac{3}{0}$ 2 7 4 7 2 2 $\frac{3}{0}$ 6 $\frac{5}{0}$ 7 4 8 12 $\frac{14}{8}$

5 5 1 1 2 2 1 2 $\frac{3}{0}$ 5 $\frac{5}{0}$ 1 4 8 12 $\frac{14}{8}$

6	7	-	$\frac{1}{2}$	2	-	$\frac{1}{0}$	2	-	5	4	-	5	2	-	1	2	-
8	8	-	8	8	-	8	8	-	8	8	-	7	7	-	8	8	-
$\frac{4}{0}$	$\frac{4}{0}$	-	9	9	-	9	9	-	6	6	-	8	8	-	9	9	-

Fine.



6/8 5/7 3/6 3/6 (*) 1 4/7 5/7 5/4 5/10 5/3 6

<i>f</i>	7 -	%	%	%	10 2 -	1	%	9 -	10 7 -
10	8 -				3 -			(+)	8 -
	9 -				9 -				9 -

6/8 5/7 3/6 3/6 (*) 1 6 5/7 1 6 1

	7 -	%	%	%	%	%	1/8 -	6 7 -	-
10	8 -						1/9 -	10 8 -	-
	9 -						(+)	9 -	z

5/7 6 2/6 3 7 7 6 2/6 3 7 8 6 5/10 8 7 5/6

<i>f</i>	7 -	1/8 -	7 -	1/8 -	7 -	1/8 -	8 -	<i>f</i>	7 -	-	7 5/6
10	8 -	1/9 -	10 8 -	1/9 -	10 8 -	1/9 -	9 -	10	8 -	-	z z
	9 -	(+)	9 -	(+)	9 -	(+)	1/10 -		9 -	-	

2 3 7 3 2 10 2 7 4 7 2 4 10 4 6 5/7 7 6/7 8 6

	2 -	%	1/2 -	2 -	2 -	4 -	%	2 -	%
1	3 -		1/8 -	1 8 -	5 8 -			5 7 -	
	4 -		9 -	9 -	6 -			8 -	

5/7 6 2/6 3 7 7 6 2/6 3 7 8 6 5/10 8 7 5/6

	7 -	1/8 -	7 -	1/8 -	7 -	1/8 -	8 -	<i>f</i>	7 -	-	7 5/6
10	8 -	1/9 -	10 8 -	1/9 -	10 8 -	1/9 -	9 -	10	8 -	-	z z
	9 -	(+)	9 -	(+)	9 -	(+)	1/10 -		9 -	-	

2 3 7 3 2 10 2 7 4 7 2 2 3/6 6 5/5 7

	2 -	1 2 -	2 -	2 -	2 -	4 -	2 -	7 1	-
1	3 -	1 3 -	1/8 -	1 8 -	5 8 -	5 7 -	8 1 2 1/6	8 1	z
	4 -	4 -	9 -	9 -	6 -	8 -			

