

RAIN

No. 8668

FOX TROT

Price 30 cents

POPULAR AMERICAN SONG HITS FOR THE

CONCERTINA

ARRANGED BY
HENRY SILBERHORN
CHICAGO

MANUFACTURERS - DISTRIBUTORS
835 MILWAUKEE AVE. CHICAGO, ILL.
Where Good Concertinas Originate

LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

271—The Man On The Flying Trapeze	.30
8653*—In A Little Red Barn	.30
8652*—All I Do Is Dream Of You	.30
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8650*—Don't Let Your Love Go Wrong—Rumba Foxtrot	.30
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8646*—I'd Give Anything Under The Sun	.30
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8625—You're Gonna Lose Your Gal	.30
8624—I'll be Faithful	.30

LATEST POPULAR MUSIC

Waltzes are marked — W. All others Foxtrots.

1914—Whispering — Novelty Oldtimer	.30
8623—Thanks	.30
8622—Down the Old Ox Road	.30
8621—Love is the Sweetest Thing	.30
8620*—Good Night, Little Girl of My Dreams—W	.30
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8617—Under A Blanket Of Blue	.30
8616—If I Had Somebody To Love	.30
8615—I Would If I Could But I Can't	.30
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8609—Gypsy Fiddles	.30
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8604—I Like Mountain Music	.30
8603—Hold Me	.30
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8599—In The Valley of the Moon — W	.30
8598—Play Fiddle Play — W	.30
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8594—Just An Echo In The Valley	.30
8549—When It's Night Time in Nevada — W	.30
8520—When the Moon Comes Over the Mountains — W	.30
8481—When Your Hair Has Turned to Silver — W	.30
8449—Somewhere in Old Wyoming — W	.30
8424—When It's Springtime in the Rockies —W	.30

No. 8668

CONCERTINA

Arr. by Frank F. Schmidt

RAIN

FOX-TROT

By BILLY HILL
& PETER De ROSE

Slowly

The musical score consists of six systems. Each system contains a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a chord diagram row below. The score is in G major and 2/4 time. Fingerings are indicated by numbers 1-5. Accents (^) and slurs are used throughout. Chord diagrams include G, G7, C, F#, F#7, E7, A7, D7, Bm, and Am.

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\wedge 7 6 \wedge 12 9 12 9 15 12 8 7 \wedge 7 \wedge \wedge \wedge 7 \wedge 7 \wedge 6 \wedge 5/0 7 6 6 8 4 - 6/0 8 7 5

7 - 2 2 - 7 \wedge \wedge 8 - - 2 8 5 6 10 - 5 8 10 -
 5 8 - 7 1 8 (1/2) - 5 8 0/2 + 8 9 - - 10 7 1/0 - 5 8 4 -
 9 - 8 9 - 9 1/0 - - 13 (1/0) - 4 -

A A7 D A G# G# F#7 B7 E7

\wedge 6 5 \wedge 7 8 9 15 12 9 8 7 \wedge 7 6 12 9 12 9 15 12 8 7 \wedge 7 6 2/0 2 \wedge 7 \wedge 7 \wedge 6 10 10 10 6 8 4 - 6/0 8 7 5

7 10 - 6 8 5 - 5 8 - 7 1 2 5 7 \wedge \wedge 8 9 - - 5 8 10 - 5 8 10 -
 5 8 9 - 10 8 4 - 5 8 9 - 8 1 8 9 (1/2) - 5 8 9 0/2 + 8 9 - - 10 7 1/0 - 5 8 4 -

A E7 A A7 D A G# G# F#7

6 8 4 - 6/0 8 7 5 \wedge 8 6 \wedge \wedge 8 12 12 8 12 15 12 8 7 11 \wedge 7 11 \wedge 6 8 4 - 6/0 8 7 5

10 2 1/0 - 5 6 10 - 5 8 10 - 5 - 10 - 1 2 4/0 8 9 - - 5 8 10 - 5 8 10 -
 13 - 8 4 - 9 - - 8 9 (1/2) - - 9 - - 4 -

B7 E7 A A D C#m

8 - 12 9 8 \wedge 7 \wedge \wedge 7 7 - 8 - \wedge 7 \wedge 6/0 3 6 6 5/0 - 9 8 6 4 5 5

1 2 \wedge \wedge 10 7 5 6 5 7 8 + 8 9 10 2 5 6 10 - 5 8 10 -
 8 9 (1/2) - 7 2 + 9 1/0 10 8 1/0 5 8 4 5 8 9 + 9 1/0 10 7 13 (3/4) - 5 8 4 -

D A G F#7 Bm E7 A F#7 B7 E7

\wedge 7 6 12 9 12 9 15 12 8 7 \wedge 7 6 2/0 2 \wedge 7 \wedge 7 \wedge 6 10 10 10 6 8 4 - 6/0 8 7 5

5 7 - 2 1 2 - 5 7 \wedge \wedge 8 - - 10 2 8 5 6 10 - 5 8 10 -
 5 8 - 7 1 8 (1/2) - 5 8 9 0/2 + 8 9 - - 10 7 1/0 - 5 8 4 -

A A7 D A G# G# F#7 B7 E7

1 \wedge 8 6 \wedge 9 6 15 12 9 8 4 10 7 5/0 2 \wedge 8 7 6 \wedge 9 - \wedge 4 3 - \wedge 5/0 \wedge \wedge 0 - 4 - \wedge 8 7 7 7 6

5 7 10 2 5 6 10 - 5 8 3/4 3 13 1 3 + 8 9 7/0 3/4 5 8 7 7 7 8 4 8 9 0 9

A B7 E7 A A# G F#7 F# E7 A Dm A