

PO BALU

No. 2022

Do Wujia Starca—Walc

Price 25c

Standard Music

FOR THE

CONCERTINA

PUBLISHED BY

Vitak-Elsnic Co.

CHICAGO, ILL.

Standard American Music

2512	The Reviver March	25c
2	Danube Waves—Waltzes	35c
59	Over the Waves—Waltz	35c
211	Famous Cadets—March	25c
981	American Patrol—Concert	50c
2309	College Yell—March	25c
9530	Espana Waltz	25c
203	Jolly Fellows—Waltzes	35c
3764	Souvenir Waltz	25c
220	Fantastic—Schottische	15c
124	Irish Washerwoman—Reel	15c
1305	The Honeymooners—Three Step	25c
2039	Autumn Leaves—Waltzes	35c
601	Poet and Peasant—Overture	75c
7034	Pietro's Return—March	35c
4539	Black Hawk—Waltz	25c
5053	Gems of Bohemia	75c
1859	Birds of Love—Three Step	25c
9031	Sharpshooters March	25c
90	Miserere—Il Trovatore—Concert	25c
1044	Blue Feather—Intermezzo	25c
395	Circus Galop	15c
7023	Tesoro Mio—Waltzes	35c
370	Funeral March—Chopin	25c
3762	Isabella—Waltz	15c
967	Flashlight—March	25c
4115	Little Henry—Polka	15c
2570	The Call of Love—Waltzes	25c
89	Wedding of the Winds—Waltzes	35c
2576	Spring is Here—Waltz	25c
2310	"Frat March and Two Step	25c
5112	Barbara—Polka Two-Step—Baruška Polka	25c
604	Officer of the day—March and Two-step	25c
1243	Duke Albrecht—March	25c
45	March of the Brownies	25c
288	Sweeter than all the Roses—Waltz	25c
5037	Repasz Band—March and Two-step	25c
9088	Fire Drill—March	25c
7033	O Sole Mio—Italian song	25c
7029	La Spagnola—Waltz	25c
9045	Chop Sticks—Waltz	15c
2566	The Trumpeter's—March	25c
2605	Napoleon March—Two-step	25c
2606	On the Beach—March & Two-step	25c

Standard Foreign Music

2609	The American—March	25c
2611	Cuckoo Waltz (Coo-Coo)	25c
2021	Na Lipie—Mazurka (Polish)	15c
2032	Bundesgruss—March (German)	25c
2148	Na Lewo—Kujawiak (Polish)	15c
2323	Lithuanian Westuviu—Polka	15c
2386	U studanky sedela—Waltz (Bohemian)	25c
2507	Onyte Polka (Lithuanian)	15c
2395	Kokietka Polka No. 3 (Polish)	25c
2555	Tocte se pardalove—Polka (Bohemian)	15c
4062	King Leopold—March (German)	25c
5028	Nanda Polka (Bohemian)	15c
6501	Russian Waltz	15c
2526	Stumbriskin—Polka (Lithuanian)	15c
3761	Luna Czardas (Hungarian)	15c
6511	Domovina March (Croatian)	25c
7017	La Marsellaise (French)	15c
7027	L' Internazionale (Italian)	25c
7516	Koster Valsen (Swedish)	25c
7529	Norwegian Peasant Waltz	25c
5068	Neviny Valcik (Innocence Waltz)	25c
2223	Unita—Polka	25c
2572	Tulak—Polka	25c
2576	Jaro je tady—Waltz	25c
2272	Dziadunio—Polka	25c
2273	Slovenske kvety—Concert	25c
4024	Wien bleibt Wien—March	25c
2187	Wieczory Zimowe—Waltz	25c
2590	At Dawn—Svitani—Polka	25c
2591	Millionares Polka—Millionari	25c
2594	Kozak Waltz (Russian)	15c
2595	Jolly Companions—Polka	25c
2598	Josefina—Polka	15c
2599	Rado Jde-Pochod (Croatian)	15c
2600	Oberek Ujejski (Polish)	15c
2601	Oberek Grojecki (Polish)	15c
2603	Bačkora—Polka	15c
2602	Underneath the Elbe (Z podlabi)	25c
2604	Happy-Go-Lucky (Vesela Bida)—Polka	25c
2607	Na te Louce Zeleny (On the Green Meadow—Waltz	25c
2608	Blue Eyes (Modre Oci)—Polka	25c
2610	Smutna Chvile—Polka	15c
2612	Thorn Rose (Trnava Ruže)—Polka	25c

Po Balu

Do Wuja Starca

Walc

CONCERTINA

Arr. by Louis Vitak

The musical score is arranged in six systems. Each system consists of a melodic line on a treble clef staff and a corresponding fingering/interval line below it. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as accents (^), slurs, and repeat signs. The fingering/interval line uses numbers 1-9 to indicate fingerings and symbols like %, ^, and / to indicate intervals and specific fingering techniques. Some intervals are marked with a slash and a number (e.g., 5/0, 6/0, 7/5, 8/4, 9/4, 14/8). The score ends with a double bar line and repeat dots.

\wedge
 $\begin{matrix} 7 \\ 1 \end{matrix}$ \wedge
 $\begin{matrix} 2 \\ 1 \end{matrix}$

5	3	7	8	3	7	1	9	-	%	%	%	%	2	-	9	-	%
						1	8	-					10	7	1	3	-
							2	-					13	-	2	-	

\wedge
 $\begin{matrix} 2 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 6 \\ 4/0 \end{matrix}$

\wedge
 $\begin{matrix} 3 \\ 2 \end{matrix}$

\wedge
 $\begin{matrix} 8 \\ 2 \end{matrix}$

\wedge
 $\begin{matrix} 2 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 4 \\ 5 \end{matrix}$

\wedge
 $\begin{matrix} 6 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 5 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 7 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 7 \\ - \end{matrix}$

1	4	-	0	-	9	-	%	4	-	9	-	9	-	9	-	9	-
	3	-	14	4	1	8	-	5	7	5	8	1	8	1	8	2	-
	2	-	3	-	2	-		6	-	7	-	2	-	2	-	1	

\wedge
 $\begin{matrix} 8 \\ 12 \end{matrix}$

\wedge
 $\begin{matrix} 8 \\ 7 \end{matrix}$

\wedge
 $\begin{matrix} 6 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 2 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 8 \\ 12 \end{matrix}$

\wedge
 $\begin{matrix} 8 \\ 7 \end{matrix}$

\wedge
 $\begin{matrix} 6 \\ 5 \end{matrix}$

\wedge
 $\begin{matrix} 6 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 7 \\ - \end{matrix}$

1	9	-	%	%	%	%	1/0	6	0/0	9	-	9	-	9	-	9	-
	8	-					6	6	6	8	-	8	-	8	-	8	-
	2	-								7	-	7	-	7	-	7	-

\wedge
 $\begin{matrix} 4 \\ 12 \end{matrix}$

\wedge
 $\begin{matrix} 4 \\ 5/0 \end{matrix}$

\wedge
 $\begin{matrix} 7 \\ 10 \end{matrix}$

\wedge
 $\begin{matrix} 7 \\ 7 \end{matrix}$

\wedge
 $\begin{matrix} 7 \\ 5/0 \end{matrix}$

\wedge
 $\begin{matrix} 7 \\ 6 \end{matrix}$

\wedge
 $\begin{matrix} 5 \\ 5 \end{matrix}$

\wedge
 $\begin{matrix} 12 \\ 8 \end{matrix}$

\wedge
 $\begin{matrix} 8 \\ 6 \end{matrix}$

6	9	-	9	-	2	-	9	-	%	%	1	9	9	9	-	9	-
	8	-	5	8	3	-	5	8			1	8	3	5	8	5	8
	7	-	7	-	9	-	7	-			2	2	2	2	-	2	-

\wedge
 $\begin{matrix} 8 \\ 12 \end{matrix}$

\wedge
 $\begin{matrix} 8 \\ 7 \end{matrix}$

\wedge
 $\begin{matrix} 6 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 2 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 6 \\ 10 \end{matrix}$

\wedge
 $\begin{matrix} 8 \\ 8 \end{matrix}$

\wedge
 $\begin{matrix} 15 \\ 2 \end{matrix}$

\wedge
 $\begin{matrix} 12 \\ 9 \end{matrix}$

\wedge
 $\begin{matrix} - \\ - \end{matrix}$

1	9	-	%	%	%	10	13	-	%	5	4	-	%				
	8	-				10	2	-		5	6	-					
	2	-				7	7	-		8	8	-					

\wedge
 $\begin{matrix} 8 \\ 6 \end{matrix}$

\wedge
 $\begin{matrix} 7 \\ 5/0 \end{matrix}$

\wedge
 $\begin{matrix} 4 \\ 4 \end{matrix}$

\wedge
 $\begin{matrix} 8 \\ 2 \end{matrix}$

\wedge
 $\begin{matrix} 2 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 6 \\ 5 \end{matrix}$

\wedge
 $\begin{matrix} 6 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} 5 \\ 5 \end{matrix}$

\wedge
 $\begin{matrix} 7 \\ 1 \end{matrix}$

\wedge
 $\begin{matrix} - \\ - \end{matrix}$

5	9	-	%	1	9	-	13	4	-	5	9	-	9	-	9	-	9	-
	8	-		1	8	-	3	5	8	5	8	-	1	8	1	8	8	8
	2	-		2	2	-	2	7	7	7	7	-	2	2	2	2	2	1

NEW STANDARD AND FOREIGN CONCERTINA MUSIC

STANDARD

2609—American, The—March.....	25c
2570—Call of Love—Waltzes.....	25c
2632—Campbells Are Coming—Jig.....	15c
2611—Cuckoo Waltz.....	25c
1978—Delivering—March.....	25c
2623—Forget-Me-Not—Rheinlander.....	25c
2609—Gold Medal—Two Step.....	25c
260—Hiawatha—Two Step.....	25c
3782—Hick Waltz.....	25c
2613—Home Coming Day—March.....	25c
2621—Home Life Quadrille.....	25c
1409—Hungarian Rag.....	25c
3778—Hunter's Gallop.....	15c
7037—Italian Nights—Waltz.....	35c
2588—Jingle Bells—One Step.....	15c
2595—Jolly Companions—Polka.....	25c
3781—Jolly Tinsmith—March.....	25c
2622—Lamp Lighter's Hornpipe.....	15c
9042—La Sirena—Waltz.....	35c
7904—Lovely Lucerne—Waltz.....	35c
2631—Made in Ireland—Jig.....	15c
2605—Napoleon March.....	25c
2631—O' Haste to the Wedding.....	15c
2606—On the Beach—March.....	25c
1981—Over the Hill—Gallop.....	15c
2559—Parade of the Wooden Soldiers.....	35c
4542—Peek-a-Boo—Waltz.....	15c
2622—Pop Goes the Weasel—Jig.....	15c
2632—Rustic Reel.....	15c
2642—Zig-Zag Waltz.....	25c

BOHEMIAN

5168—Až si tě budu brát—Valčík.....	25c
2603—Bačkora Polka.....	15c
2617—Bez naděje (Hopeless Polka).....	25c
5161—Budem zas pít—Polka.....	25c
5164—Chodské písničky—Waltz.....	25c
5166—Dědečkovy náměty—Sousedská.....	25c
5165—Dívka v kroji národním—Polka.....	25c
2636—Emilia Polka.....	25c
2620—Hubička (Kiss) Polka.....	25c
2576—Jaro je tady—Waltz.....	25c
5160—Jen se nedej—Polka.....	25c
5163—Milko má—Valčík.....	25c
2591—Millionaires—Polka.....	25c
2608—Modré oči (Blue Eyes) Polka.....	25c
2619—Na jaře—Springtime Polka.....	25c
2634—Náš Matěj—Polka.....	25c
2607—Na tý louce zelený—Waltz.....	25c
5171—Nevěrná Anička—Valčík.....	25c
5167—Odešel—Valčík.....	25c
5170—Počkej, počkej, má panenka—Valčík.....	25c
5158—Před Vějtonskou hospodou—Polka.....	25c
5156—Přijď Pepičku k nám—Polka.....	25c
2618—Slovačka—Polka.....	25c
2610—Smutná chvíle—Polka.....	15c
5159—Stáza hubatá—Polka.....	25c
2590—Svitání (At Dawn)—Polka.....	25c
2629—Ta naše Kačka—Polka.....	25c
2612—Trnavá růže—Polka.....	25c
2572—Tulák—Polka.....	25c
2604—Veselá bída—Polka (Happy-Go-Lucky).....	25c
5157—V lese—Waltz.....	25c
5169—V naší chaloupce—Valčík.....	25c
2626—V upomínku (Memories).....	25c
2602—Z Podlabí—Polka.....	25c

GERMAN

4205—Altbayrischer Schuplattler.....	35c
4193—Bummel Petrus—Intermezzo.....	30c
4199—Klein Peter—Marsch.....	25c
4195—Little Silver Fish—Tyrolienne.....	15c
4198—Schmeichel Kätzchen.....	25c
4206—Schuhplattler Tanze.....	35c
4194—Schweitzer Marsch.....	25c
3780—Temesvarer Waltz.....	25c
4196—Unter Regiments Kamaraden—Marsch.....	25c

POLISH

2637—Anetka Polka.....	25c
2075—Bez Odpočynku—Mazur.....	15c
9579—Buffaloski Rheinlander.....	15c
2643—Bukowina—Mazurka.....	15c
2644—Brukarz—Oberek.....	15c
9580—Cztery Braci—Mazurek.....	15c
2645—Dziarsko Chłopy—Mazur.....	25c
10132—Dziewczyno Kocham Cię—Mazur.....	25c
2069—Francuska—Polka.....	25c
2657—Gdy Naród do Boju—Marsz.....	25c
2638—Gorące Serce—Polka.....	25c
2071—Górska Polka.....	25c
2601—Grojecki Oberek.....	15c
2586—Gwiazdkowe i Świąteczne Pieśni (Polish Christmas Songs).....	25c
2067—Hiupaj-Siupaj—Polka.....	25c
2598—Józefina—Polka.....	15c
9575—Jutka—Polka.....	25c
2646—Kajcio Polka.....	25c
2651—Karuzela—Polka.....	25c
2652—Kaziutka—Polka Mazurka.....	25c
2658—Kowal Mazur.....	15c
6079—Krakowiak Oryginalny.....	15c
2589—Kujawiak Muszyńskiego.....	15c
2587—Kwiecisty i Wonny Maj—Walc.....	25c
2654—Laleczko Ma.....	25c
2653—Maciek—Mazur.....	25c
2072—Marsz Piłsudskiego.....	25c
2655—Marzenie o Szczęściu—Walc.....	25c
10131—Mazur z Ciechanowa.....	25c
10137—Mazur z Dembicy.....	25c
2639—Na Okolo Czarny Las—Polka.....	25c
2628—Na Zielonej Łące—Polka.....	15c
2625—Nie Idzie To—Polka.....	15c
2627—Nie! Nie! Ja żenić Nie Chce Się—Polka.....	25c
2647—Nioba Polka.....	25c
2633—Nowy Rok—Polka.....	15c
9577—Oberek Famielijny.....	15c
2640—Obertas z Dukli.....	15c
10136—O Młynarce z Pewnej Wsi—Polka.....	25c
9576—Piechota Polka.....	15c
10138—Pod Zielonem Dembem—Polka.....	25c
2074—Pognała Wołki—Polka.....	25c
6078—Polka Jakuba.....	15c
2615—Polska Krew—Kujawiak.....	25c
9590—Po Naszemu—Polka.....	15c
9591—Po Staremu—Polka.....	15c
2648—Sokolica Polka.....	25c
2070—Sporki Wojskowe—Polka.....	25c
2635—Stanisława—Polka.....	25c
6080—Staro Polski Mazur No. 2.....	25c
10133—Starv Mazurek.....	25c
9593—Sto Djabłów—Polka.....	25c
2656—Tańcował Kuba—Oberki.....	25c
2073—Tryumfalny Marsz Hallera.....	25c
10134—Uciekła mi Przepióreczka—Mazurek.....	25c
2600—Ujejski—Oberek.....	15c
2641—Uparta Dziewczyna—Oberek.....	15c
2661—Wesele u Witosa—Krakowiak.....	25c
2659—Wesoła Kujawianka.....	15c
2068—Wieczorna Polka (Husia-Usia)—Polka.....	25c
10135—Wiosenne Róże—Walc.....	25c
2660—Wójt Mazur.....	15c
2650—W Szafliku No. 3—Polka.....	25c
2649—Zbyszko—Mazur.....	25c
9592—Zeby Nam Się—Oberek.....	15c
10129—Żegnał Góral Góralkę—Polka.....	25c
2614—Z Modlina—Oberek.....	15c
2642—Z Pod Krakowa—Polka.....	15c

MISCELLANEOUS

7039—Amore (Love)—Waltz.....	35c
7531—Hornkroks Valsen—Swedish.....	15c
6550—Kerenski—Russian Dance.....	15c
2594—Kozak—Waltz—Russian.....	15c
7533—Kristiania—Valsen—Swedish.....	25c
6552—Kulkurn—Valssi—Finnish.....	15c
1979—La Golondrina—Mexican Waltz.....	25c

VITAK-ELSNIC CO., 4639 S. Ashland Ave., Chicago, Ill.