

NEAPOLITAN NIGHTS

9641

WALTZ

Price 30 Cents

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POPULAR

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for the

CONCERTINA

9641 Neapolitan Nights, Waltz (Easy)	30	V153 Lazy Day, Fox Trot	30
9640 Twenty One Years, Waltz	30	9636 By the Sycamore Tree, Fox Trot, Ber-	30
9639 Bells of Avalon, Waltz	30	lins	30
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Trot	30	9624 Me Fox Trot	30
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2518 Sheik of Araby, Fox Trot	30	9617 Don't You Remember the Time Waltz...	30
8557 Lovable, Fox Trot	30	9622 Bye Bye Blues Fox Trot	30
8558 In the gloaming by the Fireside Fox Trot	30	9634 All of Me, Fox Trot	30
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A-Gun) Fox Trot	30	9500 Melody Rag, Slow Original Key	25
8563 Two Loves, Fox Trot	30	1023 That Dreamy Rag, Two Step	30
9606 Every Where You Go Fox Trot	25	1022 That Poker Rag, Two Step	30
1688 Watch Your Step, Two Step	30	1035 Thunderbolt Rag, Two Step	30
8564 Dream Sweetheart, Fox Trot	30	263 Climbing up the Golden Stairs	15
1043 Wild Cherries, Two Step	30	251 Darling Nellie Gray	15
9554 Farewell Blues Fox Trot	25	254 Birmingham Jail	15
9618 Golden Barefoot Days Waltz	30	255 By The Silvery Rio Grande	15
8565 Paradise, Waltz	30	257 Good Bye, My Lover Good Bye	15
9597 Highways Are Happy Ways Fox Trot...	25	259 Cow Boy Jack	15
8566 I Love you Because I Love you, Fox Trot	30	261 Frankie and Johnny	15
9568 How Do You Do Everybody One Step	25	1671 Be My Pal Forever, Waltz	30
9565 Hinky Dinky Parley Voo? One Step ...	30	8097 Dinah, Fox Trot	30



9641
CONCERTINA

Neapolitan Nights
(Oh, Nights of Splendor)

WALTZ

By J. S. ZAMECNIK
Arr. by Henry Schuckert

The musical score is arranged in six systems. Each system contains a treble clef staff with notes and rests, a dynamic marking (p or mf), and a bass line with chord symbols and fingering numbers. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged for a concertina, with specific fingering and breath marks indicated throughout.

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^ 1/0 ^ 1/0 1 1 5 3/0 6 5/0 7 10 ^ 3 1/0 6 3/0 6 +

9 - 7 - - f 9 - 7 - 7 - 7 - 7 -

4/0 8 - + % 10 8 - - + 8 - % 10 8 - - 10 8 - 10 8 - 10 8 -

1/0 - 9 - 1/0 - - - - - - - - - -

C# f#7 - F# f#7 - B m - - F# f#7 - % B m - B dim - B m - B dim -

^ 5 ^ ^ 2 ^ 1 1 + ^ 5 ^ ^ 7 ^ 3 ^ 6 2

mf 2 - 5 % 1 2 - - 2 - 2 - 2 3 5 2 1 1

10 7 - 8 - 1 8 - - 1/2 8 - 10 7 - 4/0 7 4 5 2 7 }

8 - 9 - 9 - 9 - 8 - 8 0 8

E a7 - A a7 - D d - A d - E a7 - C# a7 d dim A a7 }

1/0 1 2 - 2 1/0 1 5 ^ 3/0 ^ 2 5 1 1

p-f 1 2 - % % 1/2 % 10 2 - 5 % 4/0 % 5 %

- 1 8 - % % 1/2 % 10 7 - 5 % 4/0 % 5 %

- 9 - % % 1/2 % 8 - % % %

- D d - % % A d - E a7 A a7 C# a7 A a7

^ 2 ^ ^ 3 ^ 6 2 - 7 5/0 4

10 2 - 5 % 10 % 5 2 0 1 2 - 1/2 % 1/0 % 1/2 % 1 %

8 - 8 - 8 8 1 8 - 1/2 % 1/0 % 1/2 % 1 %

8 - 8 - 8 - 9 - 9 - - - - -

E a7 - A a7 - E a7 - A a7 aug D d - A d - F# d - A d - D d -

7 5/0 6 1 1 5 ^ 3/0 ^ 7 5/0 ^ 8 ^ 7 5/0 ^ 8 ^ 4

1/2 2 - 1 % 1/2 % 10 2 - 5 % 10 % 5 % 10 % 5 % 10 %

1/2 8 - 1 % 1/2 % 10 7 - 5 % 10 % 5 % 10 % 5 % 10 %

9 - 9 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 -

A d - D d - A d - E a7 - A a7 - E a7 - A a7 - E a7 - A a7 - E a7 -

5/0 ^ 7 17 2 2 7 2 2 ^ 10 ^ 3 ^ 7 8

5 7 - 1 2 - 1/2 % 1 2 1 2 - rit. 2 - f 1 2 }

8 - 8 - 9 - 8 9 8 9 - 2/3 4 - 2 8 8 }

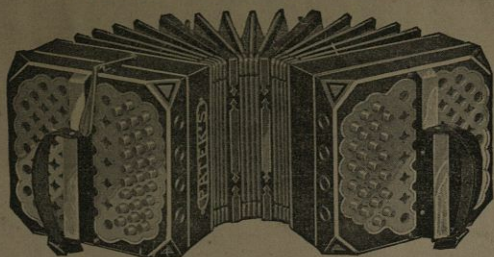
8 - 9 - 9 - 9 - 9 - 1/0 - 9 d

A a7 - D d - A d - D d : D d - Bb gm - Dd : }

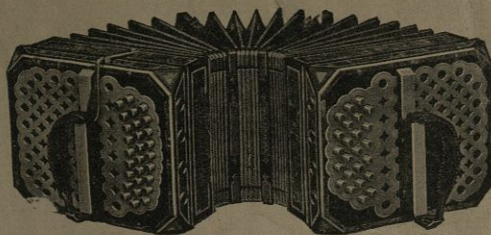
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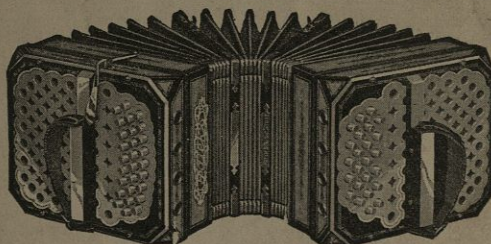
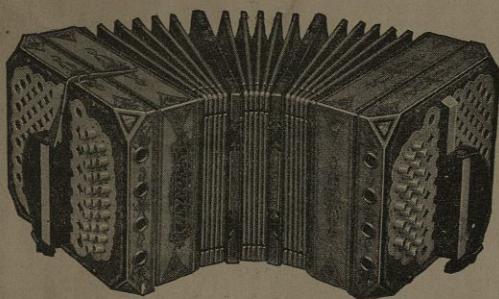
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