

Folk

2/4 = 5/0 7 7 3 4 2/0 8 3 2/0 2 12 2/4 = 5/0 7 7 3 4

2/0 8 12 8 2/4 = 7 8 12 3 13 14 12 15 12 14 0

12 9 12 2/0 12 4 5/0 7 7 8 12 0 13 14 12 15 12

14 0 7 3 7 4 8 4 7 2 4 = 8 4 5/0 7 2 4 = 2 4 = 2

12 = 8 1 = 5/0 4 = 5/0 7 - 3 15 12 12 = 2/0 7 = 3/4

3 - 12 8 1/4 12 = 8 = 4 = 8 = 7 - 3 15 12

14 = 14 0 12 14 1 12 12 0 4 3 4 8 2 4 = 2 4 = 2

Henry Silberstein, Chicago, Ill.

2/4 2 3 2/4 2 7 3 6 2 4 7 3 7 3 6 3 2/4 2

2/4 3 2/4 2 3 2/4 2 7 3 6 7 7 -- 7 7 4 8

4 3 2 1 2/3 = 7 2/3 2/3 = 7 2/4

2/3 = 7 2 3 = 3 8 3 2 2/3 = 7 2/3

2/3 = 7 2/4 2/3 = 7 2/4 = 7-7 8 2/4 3

2/4 = 7 2/4 7

Handwritten musical notation on a five-line staff, partially cut off at the bottom of the page.