

No. 6006

Four Polish Dances

4 Polskie Tance

Popular and Standard Music

FOR THE

CONCERTINA



RUDY PATEK

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CHICAGO, ILLINOIS

No. 6006

FOUR POLISH DANCES

CONCERTINA

No. 1. KUYAWIAK

4 POLSKIE TANCE

First system of musical notation for the Concertina. The staff shows a melody in 3/4 time with various ornaments (^) and fingerings (1, 2, 3, 4). The bass line includes fingerings (1, 2, 3, 4) and rests.

Second system of musical notation. It includes a repeat sign and a key signature change to D major (two sharps). The melody continues with ornaments and fingerings. The bass line has fingerings (1, 2, 3, 4) and rests.

Third system of musical notation. The melody features more complex ornaments and fingerings. The bass line continues with fingerings (1, 2, 3, 4) and rests.

TRIO section, first system. The melody is in 3/4 time with various ornaments and fingerings. The bass line includes fingerings (1, 2, 3, 4) and rests.

TRIO section, second system. It includes a repeat sign and a key signature change to D major. The melody continues with ornaments and fingerings. The bass line has fingerings (1, 2, 3, 4) and rests.

TRIO section, third system. The melody continues with ornaments and fingerings. The bass line includes fingerings (1, 2, 3, 4) and rests.

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No.2. KUYAWIAK

2 7 8 2 7 8 15 12 8 2 7 8 15 12 8 2 7 8 8 4 7 5 6 7 2/0 8 7 2 7 8 15 12 8 2 7 8

1 2 - (1/2) % % 5 2 - 1 2 - %

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -

8 4 7 5 6 7 7 - 14 7 13 15 12 2/0 8 1 7 8 12 8 7 6 7 4 7 7 2 7 8 12 2

5 2 - 1 2 - 1 2 - % 5 2 - 1 2 -

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -

14 7 13 15 12 2/0 8 1 7 8 12 8 7 6 7 4 7 7 - TRIO 4 4/0 7 5/0 6 5 6 7 8

1 2 - (1/2) % 5 2 - 1 2 - D.C. to 5 6 - 5 7 -

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -

4 4/0 7 5/0 6 5 6 7 4 4/0 7 5/0 6 5 6 7 5 9 4 8 9 5 8 7

5 6 - 5 7 - 5 6 - 5 7 - 5 6 - 5 7 -

4 9 - 4 9 - 4 9 - 4 9 - 4 9 -

No.3. MAZUR

12 9 12 15 12 9 12 8 12 9 12 15 4 1 5/0 7 3 6 5 6 7 6 5 6 7

1 2 - % 1 2 - 5 2 - % %

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -

4 5/0 4 8 1 7 7 8 12 15 12 8 7 8 12 15 12 8 12 8 4 5/0 7 3

5 2 - 1 2 - 1 2 - (1/2) % % 5 7 -

8 9 - 8 9 - 8 9 - 8 9 - 8 9 -



TRIO

5 7 8 9 - - 5 7 8 9 - - 5 7 8 9 - - 1 2 8 9 - - 1 2 8 9 - - 5 2 8 9 - - 5 2 8 9 - -

5 2 8 9 - - 1 2 8 9 - - 1 2 8 9 - - 5 2 8 9 - - 5 2 8 9 - - 1 2 8 9 - -

EREK

1 2 3 4 - - (1/2) % 1 3 8 9 - - 1 2 3 4 8 - - (1/2) % 1 %

1 2 3 4 - - 1 2 8 9 - - 1 2 8 9 - - 5 7 8 9 - - 1 2 8 9 - -

Fine to Trio

TRIO

2 3 8 9 - - 1 2 8 9 - - 5 7 8 9 - - 1 2 8 9 - - 1 3 8 9 - - 1 2 3 4 - -

1 3 8 9 - - 1 2 3 4 - - 1 3 8 9 - - 1 2 3 4 - - 1 3 8 9 - - 1 2 3 4 - -