

DANUBE WAVES

WALTZ

Popular and Standard Music
for the

CONCERTINA

9500. Melody Rag, (A slow rag).....	.25	9565. Hinky Dinky Parley Vou, $\frac{3}{8}$ time One Step .25	
9504. Kruswica Kujawiak, (Polish).....	.15	9566. Lonesome and Blue, Waltz.....	.25
9505. Dziezowy Kujawiak, (Polish).....	.15	9567. Some Other Day Some Other Girl, Fox	
9506. Pieprzy Kujawiak, (Polish).....	.15	Trot.....	.25
9512. Hopsa Polka, (Polish).....	.15	9568. How Do You Do, $\frac{4}{8}$ time One Step .25	
9513. Eddy Polka, (Polish).....	.15	9569. Cheatin' On Me, Fox Trot.....	.25
9515. Ciecioriki Polka, (Polish).....	.15	9570. Nobody Knows What A Red Head Mama	
9517. 12th Street Rag.....	.25	Can Do, Fox Trot.....	.25
9530. Espana, Waltz, (Standard).....	.25	9571. No Other, Fox Trot.....	.25
9538. Hawaiian Nightingale, Waltz (Duett) .25		9572. Dreamy Carolina Moon, Waltz.....	.25
9540. I'll Take You Home Again Pal O Mine, Waltz, .25		9573. Tie Me To Your Apron Strings Again,	
9548. Mister Gallagher & Mister Shean, Fox Trot, .25		Fox Trot.....	.25
9549. Pal Of Mine, Fox Trot.....	.25	9574. What Do We Care If It's One O'Clock,	
9550. Mariechen, Waltz (Standard).....	.25	(Two, Three or Four,) Waltz.....	.25
9551. Trying To Forget, Waltz.....	.25	9575. Jutka Polka.....	.25
9552. The Waltz We Love, Waltz.....	.25	9576. Piehota Polka.....	.15
9554. Farewell Blues, Fox Trot.....	.25	9577. Oberek Famieliny.....	.15
9555. Rose of the Rio Grande, Fox Trot.....	.25	9578. Clap Hands! Here Comes Charley, Fox Trot, .25	
9556. Warszawski Kujawiak, (Polish).....	.25	9579. Buffaloski Rhienlander.....	.15
9557. Louisville Lou, Fox Trot.....	.25	9580. Cztery Braci, Mazurek.....	.15
9558. Just A Girl That Men Forget, arr. in		9581. Nothing Else to Do.....	.25
Waltz and Fox Trot Chorus.....	.25	9582. Tenderly.....	.25
9559. Mamma Goes Where Papa Goes or Papa		9583. Thinking, Symphonic Waltz.....	.25
Don't Go Out Tonight, Fox Trot.....	.25	9584. Sweet Little Mammy Fox Trot.....	.25
9560. Pal Of My Dreams, Waltz and Fox Trot .25		9585. Looking at the World Through Rose	
9564. Hula Lou, Fox Trot.....	.25	Colored Glasses, Fox Trot.....	.25

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1

No 2

IVANOVIC

8

Handwritten musical score for a piece titled "The Old Folks at Home". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a treble clef. The piece is divided into measures by vertical bar lines. Above the staff, there are various musical notations including accidentals (sharps, flats, naturals), fingerings (numbers 1-5), and articulation marks (accents, slurs). Below the staff, there are handwritten numbers, likely indicating fingerings or measure numbers. The piece ends with a double bar line and a repeat sign.

△

Handwritten musical score for "The Rose Tree" on a single staff. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff with various note values and rests. Below the staff, there are handwritten numbers and symbols, including "10", "2", "3", "9", "7", "11", "13", "1", "4", "10", "4", "3", "8", "12", "15", and a percentage sign. The score is divided into measures by vertical bar lines.

2

The score is written on seven systems of a single staff each. It includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes. Fret numbers are written above notes. Dynamics like *f* (forte), *p* (piano), and *ff* (fortissimo) are used. The piece is titled 'NO 3' in the third system. The notation includes many accidentals and complex rhythmic patterns.

System 1: *f* 0 4 0 - 15 12 12 3 0 12 8 12 3 12 8 4 12 3 4 12 2/0

System 2: 12 3 4 12 2/0 4 1/0 4 - 14 0 12 3 0 12 8 12 3 0 12 8 1 2 2

System 3: 3 3 4 0 1 1 3 8 2/0 12 15 3 2 NO 3 6 3 6 3 6 2 2/0 2 2/0 2

System 4: 15 6 - - 6 3/0 1 2 4 5/0 7 2 7 3 2 1

System 5: 5 1 1/0 3/0 3/0 1 2 4 5/0 7 2 2/0 8 6/0 8 12 2/0 8

System 6: 7 1 4 7 3 2 2/0 2 10 2 2/0

System 7: 4 7 3 3 6 3 7 8 4 3 8 4 3 7 3 2 2/0 2 10 2 2/0

7 3 2 2/0 2 10 2 2/0 4 7 3 4 10 4 8 12 2/0 4 7 4 7 3 6 2

1 2 - 1 2 - 0 4 - 0 4 - 1 2 - 1 2 -
 3 3 - (1/2) 3 - (2/3) 3 - (2/3) 3 - 3 - 3 -
 4 - 4 - - - - - 8 - 8 -

1 1 2 3 4 1 2 3 4 No 4 4 10 4 4/0 1 1/0 1/0 3 7 4 10 4

1 2 - 1 2 3 4 1 2 3 4 p 4 - 0 3 - 5 0 5 0
 3 - 3 - 3 - 3 - (2/3) - 5 0 5 0
 4 - 4 - 4 - 4 - - - - - 0 -

4 12 2/0 4 0 3 1 6 3 1 2 2/0 3 6 3 12 8

0 4 - 1 3 - 1 3 - % 1 3 - % 1 3 - 1 3 - 1 3 -
 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -
 (2/3) 0 - 0 - 0 - 0 - 0 - 0 - 0 -

2/0 4 4 5/0 6/0 4 10 4 4/0 1 1/0 1/0 3 7 4 10 4 0 15 12 4 0

0 4 - 1 5 10 0 4 - % % % % 0 4 5 7 - %
 3 - 2 7 7 (2/3) 3 - 5 0 5 0 (2/3) 3 4 - 0 -
 (2/3) - - - - - - - - - -

12 8 6 3 0 12 12 2/0 6 3 4 12 4 0 2 7 3 3 1 3 2

3 - 3 - 0 4 - 0 4 - 1 3 - 1 3 - 0 4 - 0 4 - 0 4 -
 4 - 1 4 - 0 3 - 0 3 - 1 4 - 1 4 - 0 3 - 4 - 4 -
 0 - 0 - (2/3) - (2/3) - 0 - 0 - (2/3) - 3 3 4

(*) 1 2 3 7 3 2/0 2 5 1 1/0 1 1 2 7 8 4 7 3 6 2 5 1

1 2 - % 1 2 - 1 2 - (8) - % % 1 2 -
 3 3 - 3 3 - 3 3 - 1 - 1 - 1 - 3 -
 4 - 4 - 4 - 8 - 1 - 1 - 4 -

(*) 1 2 3 7 3 2/0 2 5 1 1 4/0 4/0 2 3 4 8 4 7 3 6 2 1

4 2 - % % 0 4 - 0 4 - 1 2 3 6 2 1
 3 3 - 3 3 - (2/3) 3 - (2/3) 3 - 3 - 3 -
 1 4 - 1 - - - - - 8 - 4 -

Price

No. 9550

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Öberek

No. 6047

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"Krakowiak"

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P1

Kirta Polka

No. 9556

(Kujawiak)

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